The Middlebury Campus

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Delta house evicted from Ridgeline

By Zamir Ahmed & Derek Schlickeisen
News Editors

President of the College Ronald D. Liebowitz suspended the Delta social house organization for a one-year period and denied the group residential status for the 2006-2007 academic year, house members were informed in a June 2 e-mail. The President's decision came in the wake of an investigation into a March 31 Delta party at which multiple violations of college policy occurred.

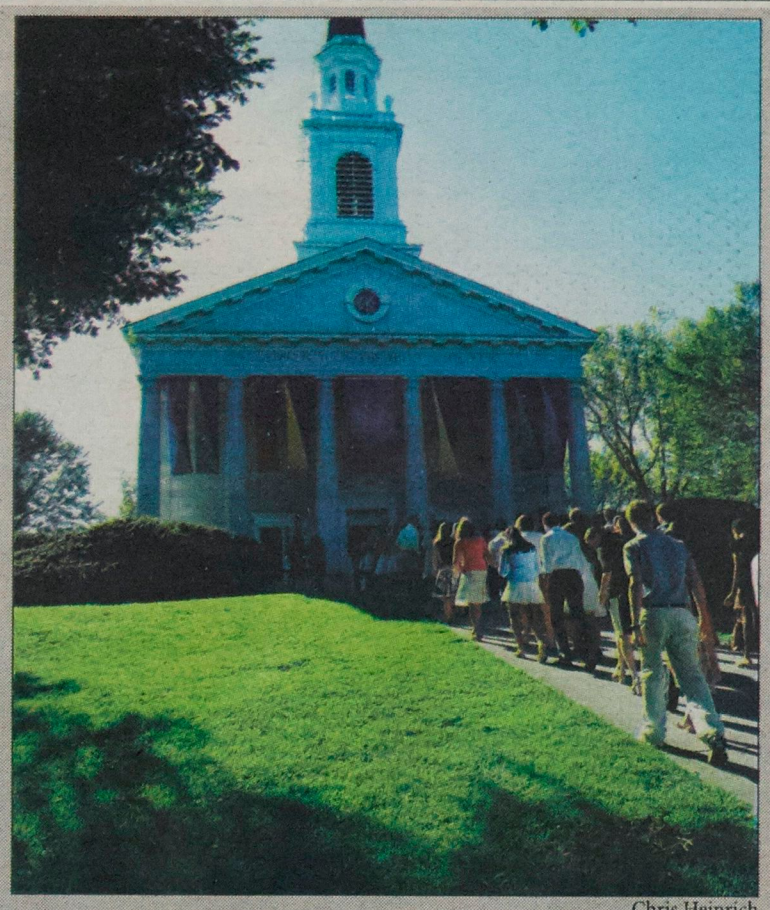
A separate investigation by the Middlebury Police Department (MPD) into two reports of sexual assault that allegedly took place in Delta's Prescott House in the early morning hours of April 1 was turned over to the Addison County State's Attorney John T. Quinn in early June. Quinn confirmed on September 11 that the case is still under investigation. "We have collected DNA samples from the suspect and are awaiting results from the state lab," said Quinn. "We hope to have them back in the next 30 days."

The student accused of sexually assaulting two Middlebury women has withdrawn from the College.

"We're not assuming that Delta House is going away," Liebowitz said in June. "There is certainly a procedure that they can follow to be reinstated."

Delta House President John Montesanti '07 stated that the organization accepts the College's decision and hopes to recover its residential status. "Delta House will cooperate and work closely with the administration and the IHC to regain our solid standing as a positive

See Party, page 2



Chris Heinrich

First-Year Orientation 2006
First-year students filed into Mead Chapel for Sunday's Convocation ceremony. For more orientation photos, turn to page 5.

Construction hammers Midd

By Zamir Ahmed
News Editor

After years of construction in the peripheries of campus, projects at the former site of Hillcrest and Starr Library have now brought construction to the center of the College. Construction on these projects began on June 30.

The Donald E. Axinn '51 Center for Literary and Cultural Studies at Starr Library will, upon its completion in the fall of 2008, house the Department of English and American Literatures as well as the Programs in American Studies, Creative Writing and Film and Media Studies. The 81,000 square foot facility will be partially completed by the previous summer, enabling the Language School to begin using it for special events.

The Axinn Center at Starr Library, which is to hold 54 faculty offices, six classrooms, a 70-seat screening room, a production studio, editing room and a restored reading room, will be the fruit of a project seven years in the making. At that time, Donald E. Axinn '51, earmarked a large donation to the College to be put toward the creation of a Center for the Humanities. A businessman, poet, novelist,

See Starr, page 4

Administration cutting back on Feb admissions

By Scott Greene
News Editor

Middlebury College will begin to scale back its February admissions program in an effort to transform a system that "no longer offers a structural advantage to the College," as recommended in the Strategic Plan approved in May. The College will make the February admissions (Feb) program optional for first-year students, a move already visible in this year's Feb Class and one that will help lower the number of Febs over a three or four-year period.

"I think we envisioned that the program might shrink by roughly 15 students per year until it is around 65," said John Emerson, Secretary of the College and Dean of Planning. "Our goal was to have the Feb program be one that our admitted students choose, instead of forcing it on them."

As explained in Recommendation five of the Strategic Plan, the February admissions program initially served as a method of balancing the number of students enrolled at the College during the fall and spring semesters.

"Going back 30 years, there was an uneven enrollment with far more students going abroad in the spring than in the fall, so we started the Feb program to fill them," Dean of Admissions Bob Clagett said. "Now it turns out that the numbers are about the same."

The strategic planning process also revealed several disadvantages facing incoming February first-years, including the lack of classes in the spring needed to begin a particular academic sequence, such as foreign language studies or sequences in several science departments. The Feb program also posed problems for the College's commons system. "There was a feeling that [the Febs] had almost become a subgroup that wasn't integrating as well into the student body because of how large that they are," Clagett said.

Despite apparent disadvan-

See Feb Program, page 3

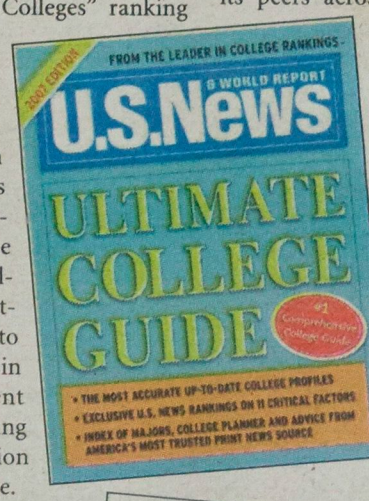
Reduction already underway

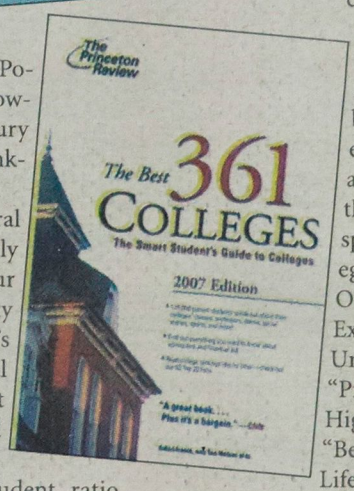
This year 102 students will begin their Middlebury careers in February, down from 111 a year ago. The administration hopes to ultimately bring the number down to between 60 and 70.

College soars in rankings

By Scott Greene
News Editor

Middlebury College vaulted into the top five of the recently released *U.S.News and World Report* "America's Best Colleges" ranking of the country's top liberal arts colleges, moving up from eighth to fifth place in the publication's annual calculations. Both the report and College officials attributed the rise to improvements in faculty-to-student ratio, alumni giving and the graduation and retention rate.


FROM THE LEADER IN COLLEGE RANKINGS
2007 EDITION
U.S.News
& WORLD REPORT
ULTIMATE
COLLEGE
GUIDE
#1 Comprehensive College Guide
• THE MOST ACCURATE UP-TO-DATE COLLEGE PROFILES
• EXCLUSIVE U.S. NEWS RANKINGS ON 11 CRITICAL FACTORS
• INDEX OF MAJORS, COLLEGE PLANNER AND ADVICE FROM AMERICA'S MOST TRUSTED PRINT NEWS SOURCE



In leapfrogging Carleton College, Pomona College and Bowdoin College, Middlebury achieved its highest ranking since 1999.

"There were several items that potentially could have increased our rankings," said Becky Brodigan, the College's director of institutional research, assessment and planning. She cited Middlebury's improvement in faculty-to-student ratio (28th to 11th), alumni giving (23rd to ninth), and retention and graduation rank (seventh to fourth) as the "three big ones." The lowering of Middlebury's faculty-to-student ratio resulted from the College changing its counting method to conform to the U.S. News' definition, which its peers across the country also follow, according to Brodigan.

Middlebury still trails perennial chart-toppers Williams and Amherst, as well as Swarthmore and Wellesley College. However, Middlebury tops its main rivals in several categories contained in the country's other widelyreferenced college rankings publication, *The Princeton Review*. Middlebury rates higher than Williams and Amherst in the book's more specific categories of "Best Overall Academic Experience for Undergraduates," "Professors Get High Marks" and "Best Quality of Life."

While the rise in the rankings may sustain the surge in applica-

See Middlebury, page 3

Mystery of Dog Team Tavern unfolds

Ilhan Kim

Following a fire that destroyed Middlebury's historic Dog Team Tavern, the Addison County state attorney's office is investigating the local restaurant's demise and the death of the restaurant's owner, Christopher Hesslink, whose body was found at the site of the fire. For further reporting on the fire, turn to page 6.

ON THE INSIDE

MODERN MIDD KIDS
A field guide to the many personalities of students inside the bubble, page 11

SUMMER BITES
Summer swarm of Vermont mosquitoes greets returning students, page 6

PICTURE PERFECT
College museum acquires Robert Adams photography portfolio, page 14

A FIRST-CLASS ACT
The inside scoop on the best classes Middlebury has to offer this semester, page 12

MIDDBRIEFS

BY DEREK SCHLICKEISEN

Language School accused of Arab-nationalism

Franck Salameh, an adjunct professor who taught at Middlebury's Arabic School in the summer of 2004, published an opinion piece this August in several online news outlets charging administrators and faculty with "a restrictive Arab-nationalist view" of the Middle East.

In the critique, Salameh alleged that the Arabic School's curriculum disregards the cultural and linguistic contributions of the region's ethnic minorities, including Kurds, Jews and Armenians. He also charged that maps used in several courses did not include the nation of Israel and that the Middle East was instead referred to as the "Arab fatherland." Because of the slanted curriculum and campus atmosphere, Salameh said, a number of Jewish students at the school experienced discrimination.

Michael Geisler, dean of the Language Schools and Schools Abroad, countered in a memo that the summer curriculum includes courses in a number of the region's minority dialects, including Egyptian, Moroccan and Palestinian. Geisler also called the charges of discrimination inaccurate, citing an investigation by the College. "He claimed that Jewish students were discouraged from holding prayer services," wrote Geisler, "but they were in fact supported by Professor Mahmoud Abdalla, director of the School of Arabic."

Geisler wrote that while the College refuted Mr. Salameh's claims, the school would continue to make a strong effort to ensure balance in the summer Arabic curriculum. Citing a "dearth of qualified teachers of Arabic," Geisler emphasized that the College recruited faculty from all over the world and could not guarantee that their individual opinions would create balance. Instead, these professors "carry with them the perspectives, biases and ideological convictions representative of their home countries," he said.

Middlebury third in student-athlete rankings

The National College Scouting Association (NCSA) grades Middlebury third in its 2006 rankings of U.S. colleges based on the balance between athletics and academics for student athletes.

The NCSA's "Power Rankings" take into account factors such as student-athlete graduation rates to determine how well colleges in each of the NCAA's three divisions balance their academic curriculum with the requirements of varsity sports. In addition, the rankings factor in the schools' *U.S.News & World Report* academic ratings and the U.S. Sports Academy Directors' Cup ranking of athletic department strength.

"The purpose of the rankings is to encourage student-athletes and parents to take a comprehensive approach to choosing a school based on its overall merits," said NCSA Founder and CEO Chris Krause.

Middlebury College ranked third in both the Division III and overall rankings, behind Williams and Amherst Colleges.

Russian School to honor philanthropist

Middlebury College's summer Russian school has been named the Kathryn Wasserman Davis School of Russian in honor of the philanthropist and Russian scholar.

President of the College Ronald D. Liebowitz announced that in honor of her upcoming 100th birthday, Davis would donate $2 million to "100 Projects for Peace," a program through which students — including those attending Middlebury — who participated in the Davis United World College Scholars Program could design grassroots projects for peace.

The projects, which will be implemented during the summer of 2007, challenge in particular students at the Middlebury Language Schools and the affiliated Monterey Institute for International Studies "to use the institutions' combined expertise in language acquisition and policy studies to recruit and train future potential peacemakers."

The Davis United World College Scholars Program finances the education of over 1,000 international students at Middlebury College and 75 other participating schools.

Midd welcomes diversity dean

By Scott Greene
News Editor

Shirley Ramirez, executive vice president of the New York City-based Posse Foundation, will join the President's staff in January as the Dean of Institutional Diversity, Middlebury College announced on Thursday.

"We are delighted and most fortunate to welcome Shirley Ramirez to the college to serve in this most important position," President of the College Ronald D. Liebowitz said in a statement. "Her experience will help us further our efforts to foster the educational benefits that derive from living and learning within a diverse community."

"I am confident that this position and my role at Middlebury will help us create a true model of what a liberal arts education should be about," Ramirez said when reached by telephone in New York.

As a member of the President's staff, Ramirez will work to include vital diversity issues in all institutional initiatives and strategic planning, as well as lead the effort to shape a Middlebury community that consists of a multicultural faculty, staff and student body.

Ramirez currently manages the administrative and overall national operations of The Posse Foundation, which works to recruit and choose student leaders from public high schools and develop them into multicultural teams called "Posses" that then attend elite colleges and universities across the country. Middlebury has participated in the Posse program since 1999.

Courtesy

New Dean of Institutional Diversity Shirley Ramirez comes to Middlebury after many years as the executive vice president of The Posse Foundation.

"In my role as executive vice president of The Posse Foundation I had the luxury of knowing personally how much of a leader Middlebury has been in higher education," she said. "I think that this position and Middlebury reaching out to me speaks to a level of commitment to diversity that is really strong."

Ramirez attended Vanderbilt University in 1989 as a member of The Posse Foundation's original Posse, and is the first Posse Scholar to earn a doctorate. At Vanderbilt, she earned an undergraduate degree in human and organizational development and psychology. The daughter of Dominican immigrants, she is also the first person in her family to go to college. Ramirez has taught at New York University, Georgetown University and George Mason University, and also worked as a clinical psychologist in which she assisted multicultural populations.

"We will miss Shirley but are confident that the strengths she brought to the Posse will serve Middlebury well and deepen our partnership at the same time," said Deborah Bial, president and founder of The Posse Foundation. "Middlebury has been an outstanding partner and we are impressed with the college's ongoing and very serious committment to diversity."

Party violations close Delta

Investigation ongoing into actions at March 31 party

CONTINUED FROM PAGE 1

contributor to the College community," said Montesanti on Sept. 6.

Over the summer students and administrators continued to decline comment on the specific nature of the college policy violations that occurred at the March 31 party but Middlebury Patrol Officer Vegar Bo, who declined to comment on the investigation's findings, had said in April that his investigation included "allegations of different prescription drugs — ADHD-type drugs." Boe noted that it was likely drugs played "very much a role in the case, like in most sexual assaults."

In his e-mail to Delta house members, Liebowitz made general references to violations of party hosting and alcohol use policies, as well as inappropriate behavior at the event.

"[The March 31] party led to numerous violations of the College's guidelines for party hosting and alcohol use," Liebowitz wrote. "It also resulted in behavior that is at odds with our expectations for appropriate conduct on this campus."

An official statement released by the College on June 12 further cited "the underage use of alcohol" among "repeated violations of school policies."

The chain of events that led to Delta's suspension began with student complaints after the March 31 party. In response to those complaints, the Office of Public Safety launched a lengthy investigation interviewing more than thirty people who, according to Liebowitz's e-mail, "provided a great deal of information about the framework and structure of the party and the experiences of several individuals who attended the party."

Public Safety's investigation identified multiple College policy violations by Delta at the March 31 event. Dean of Student Affairs and Co-Chair of Community Council Ann Hanson forwarded the violations to the Inter-House Council (IHC) — the organization responsible for enforcing IHC rules and imposing sanctions on social houses that violate those rules — which recommended a yearlong probation for Delta house.

"[The March 31] party led to numerous violations of the College's guidelines for party hosting and alcohol use. It also resulted in behavior that is at odds with our expectations for appropriate conduct on this campus."
— President Ronald D. Liebowitz

A four-hour meeting of Community Council was held in executive session on May 17 to consider the recommendation.

In April, the Community Council Subcommittee on Social Houses originally recommended that all five houses be approved for 2006-2007 operations, but reversed course following the College's investigation into the March 31 party.

The Community Council voted 12-3 to recommend that the President suspend Delta but permit the house to hold rush in Spring 2007, according to Liebowitz.

In his June 2 e-mail, President Liebowitz informed Delta members of his intention to accept the Community Council recommendation but pushed back the time at which the house could apply for reinstatement and hold rush until Fall 2007.

For housing purposes this fall, Delta's Prescott house has become a regular residential space within Wonnacott Commons. Liebowitz described the affiliation with a commons as temporary.

Liebowitz and other administrators described Delta's problems as isolated and were quick to affirm their support for the social house system at Middlebury.

"What happened at this party was not a typical social house event," Liebowitz said in June. "I think social houses have an important place on campus."

"The College wants to support the interest of students," said Ann Hanson, dean of Student Affairs and co-chair of Community Council. "If students want social houses as part of the social scene on campus, then of course we support those choices."

Additional reporting by Ben Salkowe, Caroline Stauffer and Tom Drescher.

Middlebury gains top five ranking

CONTINUED FROM PAGE 1

may sustain the surge in applications that Middlebury experienced, Dean of Admissions Robert Clagett played down his view of the rankings.

"We think we're a wonderful college but we also think it's very difficult to quantitatively rank educational institutes in the way that magazines like *U.S.News* think they can," Clagett said, adding that "given the name-brand approach that students take to college admissions, the likelihood is that it will contribute to applications this year."

The *U.S.News and World Report*'s "America's Best Colleges" issue serves as a popular resource for high school juniors and seniors and their parents. Frequently referenced during a child's decision-making process, the bestseller offers "Exclusive Rankings" of almost 1,500 schools, according to a variety of different categories. While the composite score of each school provides a simple ranking system, the scores in each individual category indicate a school's strengths and weaknesses.

But Clagett also said that publications such as *U.S.News* and *The Princeton Review* "make colleges and the quality of one's experience dependent on a ranking, which is not as important as somebody coming to a place like Middlebury and really taking advantage of the situation."

He continued, "If that ends up attracting more highly qualified applicants, that's wonderful. We just want to make sure that students are focusing more on the fit as they approach their application processs rather than where some college ranks in some list."

Brodigan highlighted the need to understand the context of the annual rankings, which influence college applicants to some degree.

"The rankings are not predictable," she said, pointing out that the colleges outside the top four "bounce around." Middlebury is no exception. Since 1990, its ranking has fluctuated from as low as 11th place to this year's high of fifth place.

Brodigan also stressed that the data submitted for the rankings tends to lag. "The data that went into this set of rankings was for the class that entered in fall 2005," she said, adding that Middlebury's large increase in applications for entry into the class of 2006 will be reported to the *U.S. News* next year.

"Do you think Middlebury is a different place now than it was last year?" Brodigan questioned in her breakdown of the rankings.

The same holds true when considering the impact of the new ranking on alumni giving. "To the extent that alumni feel proud of Middlebury when they see us do well in the ratings, it certainly can't hurt," said Michael Schoenfeld, vice-president for College Advancement. "However, a small change of a couple of positions every year is really meaningless in the grand scheme of things."

"We think we're a wonderful college but we also think it's very difficult to quantitatively rank educational institutes in the way that magazines like U.S. News think they can.

— Robert Clagett

Still, Schoenfeld did not mind the change. "We'd rather be fifth than eighth," he said.

Bragger's Box

Looking for something to write home about? Brush up on Middlebury's current rankings, and your parents will be pleased that their money is being well-spent.

5 Midd's overall ranking in the U.S.News & World Report

11 Midd's rank in student-to-faculty ratio

9 Midd's rank in alumni giving

4 Midd's rank in graduation and retention rate

Feb program to shrink by half

Vlad Lodoaba

With the administration's scale back of February admission, fewer Middlebury students will be skiing down the Snow Bowl to receive their diplomas.

CONTINUED FROM PAGE 1

tages, the College's February admissions program is well-known across the country. Clagett emphasized that "it has put Middlebury College well ahead of the curve in terms of being philosophically in favor of the idea of taking time off."

Dean of the College Tim Spears agreed, mentioning that Middlebury has been approached by colleges about the Feb program because of the advantages offered with regards to enrollment planning. "The principle of starting in the middle of the year from an admissions point of view is a great idea," Spears said, "particularly given what students have to do to get into college these days."

Rather than just eradicating the program, an idea Emerson said was not discussed by the Planning Committee, the College will make February admission entirely voluntary. While the number of February first-years typically hovers around 125, the Administration hopes that the number will gradually fall to between 60 and 70 students.

"In the best of all possible worlds we would like students to choose to come in February," Spears said. "The recommendation is really trying to recognize all the things that are really good about the Feb program and make it a basis of how the program should end up."

Assistant Dean of Admissions Karen Guttentag echoed the advantages of an optional Feb program. "Only designating as Febs those students who deliberately select that experience should make for a high level of Feb satisfaction," she said. "This self-selection may also reduce the number of Febs."

The reduction has already begun, although the change thus far is incremental. This year, 102 new students will begin their Middlebury careers in February, down from 111 a year ago. And the ensuing drop in the number of Febs will be accompanied by a corresponding increase in the number of students beginning in the fall, so the size of the student body will not change.

"Students who might have been Febs but who prefer to start in September would have more opportunity to do that," Emerson said, "but students who like the idea of a February start would have every opportunity to plan their lives that way."

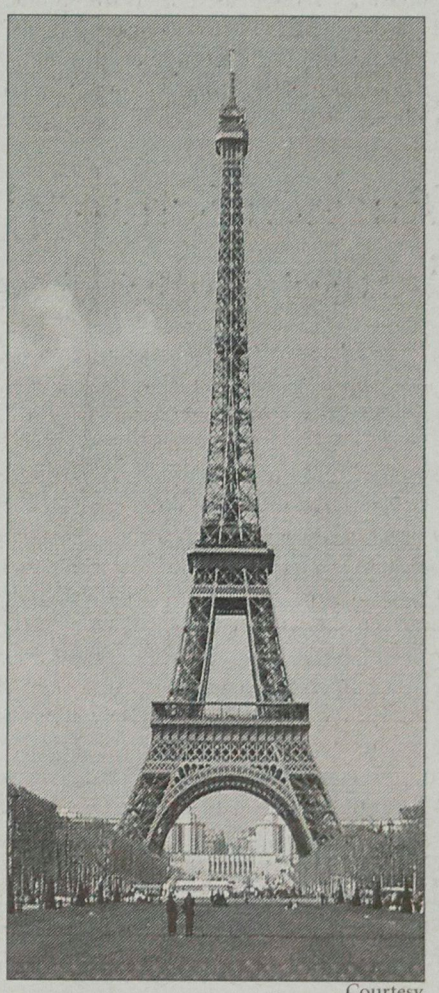
OVERSEAS BRIEFING

BY CHRISTINA SPENCER

PARIS — Last night, after eating a modest nine Euro meal — a massive mound of salad topped with peppers, tomatoes and hot chevre cheese covering slices of bread — another student commented that the food in Paris is "beautiful." Never have I heard a truer statement — impressive, considering Paris is one place where many things could be called beautiful. The adjective just seemed to fit. No,the food was not just an appetizing gastronomical success, nor was it simply delivered by a strikingly handsome Frenchman. It was actually artistic, with all the reds and whites surrounding the greens in a pleasing circular manner. And my meal was the vegetarian option.

Coming from Middlebury, where one of the biggest on-campus rivalries is between dining halls, food is a big deal to every Middlebury-Parisian student. Where is the best place to find fresh veggies? Is that really a McDonalds "*Café*" on that corner? Will the Ben and Jerry's here give us free ice cream if we tell them we are from Vermont? After a week here, I find myself loitering around the produce markets, gazing dreamily at less haricots-verts and imagining all the really great stir-fry I could make. I do not even eat meat, but just watching the man precariously yet somehow daintily slice the ham — well, it is enough to rouse the ol' taste-buds into action.

It is a well-known fact that all of Paris is associated with excellent eating and drinking. Oh! the wine! There's the staple baguette for breakfast, and another for dinner. Freshness is of course the top priority — the evening commute consists of carrying a baguette in one hand and a briefcase in the other. Talk about bringing home the bread. Although I can't deny that being at Middlebury does guarantee excellent eating, I feel like I'm far more spoiled here in Paris. So all you over there in Vermont, you can keep your mountains, fall foliage and scenic drives — I'll be sipping coffee and eating my pain au chocolate. The scenery sure is beautiful, and delicious.



Courtesy

COLLEGE SHORTS

BY KATHRYN FLAGG AND DEREK SCHLICKEISEN

Harvard drops early admission

In a move that could significantly alter the landscape of elite university admissions, Harvard University announced Tuesday its plans to abolish the "early action" admissions option that allows high school students to vie for early slots in the university's incoming class. Harvard is the first of the country's elite universities to end the program, with university officials contending that early admissions programs put low-income and minority applicants at a disadvantage in the admissions game.

Harvard administrators hope that this decision will allow other universities, some of which have long admitted the dangers of such programs, to follow suit.

"We think this will produce a fairer process, because the existing process has been shown to advantage those who are already advantaged," said the university's interim president Derek Bok in an interview with *The New York Times*.

Though the decision has been met with delight by many high school college counselors and university admissions officials, the school's dean of admissions William Fitzsimmons acknowledged that the school faces some risks.

"There's no question [losing good students] is a risk," he told CNN, acknowledging that the policy change could discourage students who may desire a guaranteed spot early in the admissions process. Fitzsimmons continued, however, "We just felt it was much more important to do the right thing.

Harvard's change will not affect admissions for students applying to the university this fall.

—*The New York Times* and CNN.com

Long-term 9/11 impact studied

The U.S. government's failure to involve young people in the 9/11 rebuilding process has left them more cynical and disengaged from their government, researchers at Columbia University's National Center for Disaster Preparedness said Monday.

On the five-year anniversary of the terrorist attacks in New York and Washington, the Columbia researchers released a report detailing what they allege is the failure of social and governmental leaders to educate America's youth about the opportunity to help. "There's a responsibility of the society to mobilize the natural inborn idealism of the youth, their tremendous energy, their physical power and desire to help into a socially constructive healing force," he continued. "This does not occur, and this is a terrible story."

— U-Wire

UPenn student charged with murder

Irina Manilovskaya this week will stand trial a second time for the 2004 killing of a Temple graduate student. Manilovskaya, an undergraduate at the University of Pennsylvania's Wharton Business School, is charged with murdering Temple graduate student Irina Zlotnikov in a Wilmington, Delaware apartment two days before Christmas.

The jury hung in Manilovskaya's first trial, with an 11-1 majority favoring acquittal. "The prosecution must have thought that they didn't do so good of a job the first time and decided to try again," said Pennsylvania Law professor Paul Robinson.

— *The Daily Pennsylvanian*

Starr, Hillcrest undergo renovations

CONTINUED FROM PAGE 1

of Hofstra University, Axinn has also endowed a chair in the English and Creative Writing Department to the College in 1987, which is currently held by Professor Jay Parini.

"The Axinn Center at Starr Library will be a place for learning, signifying the importance of humanities at Middlebury," said Axinn. "The building is an expansion of my great pride in the college, and in witnessing how it continues to thrive."

The project, which will cost slightly under 32 million dollars, was designed and is being managed by the architectural firm Childs Bertman Tseckares from Boston while Colchester, Vt.-based Engelberth Construction will serve as the general contractor.

The College's decision to select the general contractor for the project was strongly influenced by Engelberth's local roots, which gave the company a significant advantage over competing firms.

"We knew we wanted a local company to do the construction," said Tom McGinn, the Middlebury College Project Manager in charge of the Axinn Center. "We had looked at Engelberth in the past for other projects but they hadn't done anything this big. In the past five years, they've done bigger projects so we decided to go with them this time."

In the design of the facility, the College heard from representatives in a broad range of departments on all aspects of the building. A building committee was formed in the first stages of the project while a planning committee, chaired by C.A. Johnson Professor of Art Glenn Andres, influenced the development in its later stages.

"The faculty commented on everything, from the size of the classrooms and the color of the walls to the technology used in the rooms," said McGinn. "They had a lot of input, and continue to have input, throughout the project."

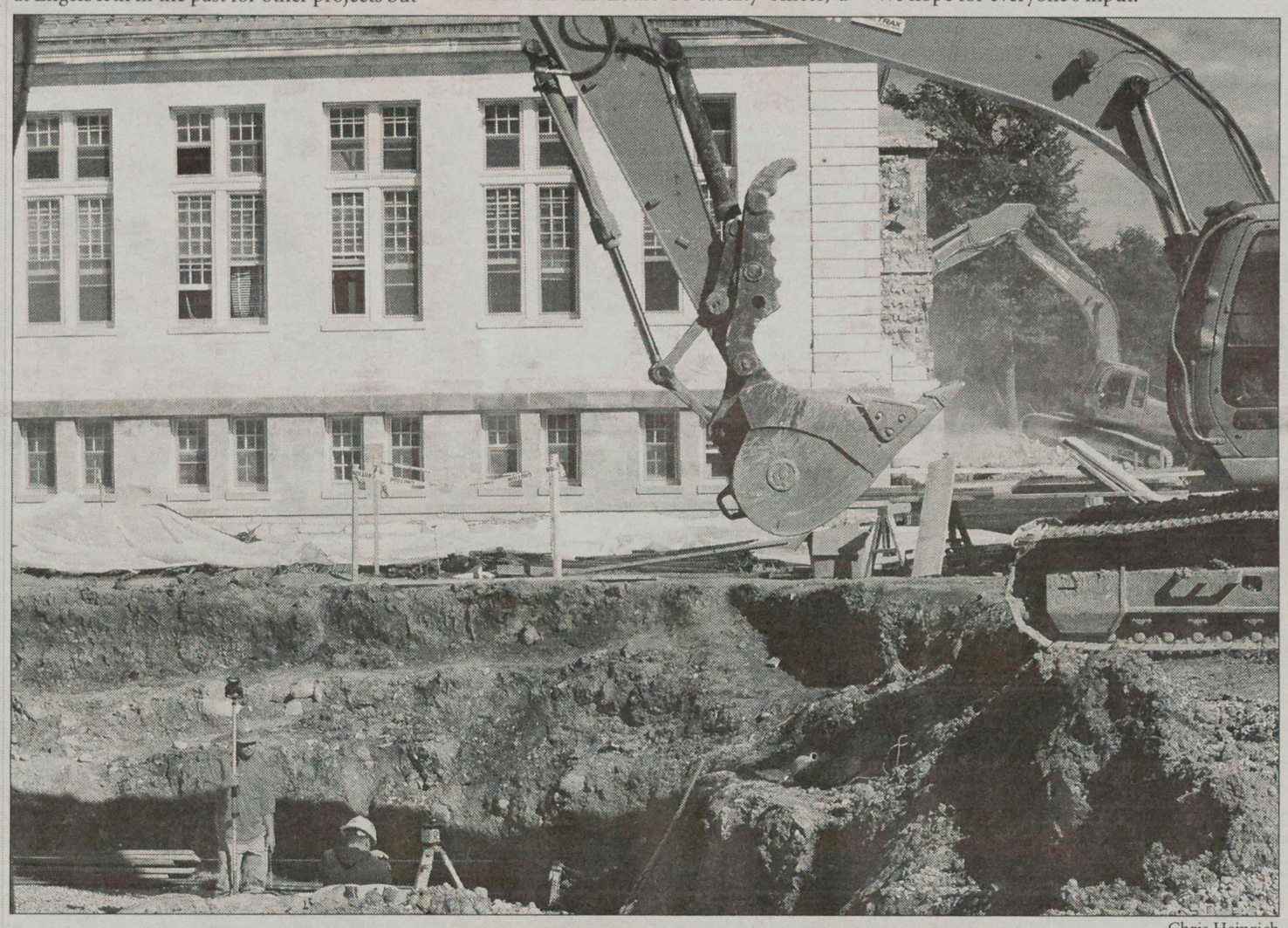
A renovated Hillcrest Hall, which is scheduled to be completed in June 2007, will be home to the Environmental Studies Program and the Office of Environmental Affairs. The four million dollar project will renovate the original building and western addition and construct a new two-story addition to the south in place of the already destructed south annex.

Once completed, the 7,900 square foot construction will house 14 faculty offices, a 100-seat lecture hall, a lounge and teaching space, a study and informal meeting areas for students and faculty.

In keeping with the College's existing energy management programs, both facilities have incorporated environmentally-friendly systems into their plans. Among other systems, motion and carbon dioxide sensors will be prevalent throughout Axinn Center at Starr Library, which regulate lighting, temperature and ventilation, while Hillcrest will optimize daylight and natural ventilation in all new spaces.

While the construction of these two buildings looks to strengthen Middlebury's infrastructure in the coming years, concerns exist that the projects will disturb classes and the work of students and faculty. The projects will, as much as possible, seek to avoid disrupting the community, but McGinn acknowledges that will not always be possible.

"With the College's previous projects, like the New Library and the Atwater suites, we were on the edges of campus," said McGinn. "Now, we're right in the middle of the College. If we get complaints, we'll shift things around. We want to accommodate as much as possible. We hope for everyone's input."



Chris Heinrich

Bulldozers work to convert Starr Library into the Donald E. Axinn '51 Center for Literary and Cultural Studies at Starr Library by Fall 2008.

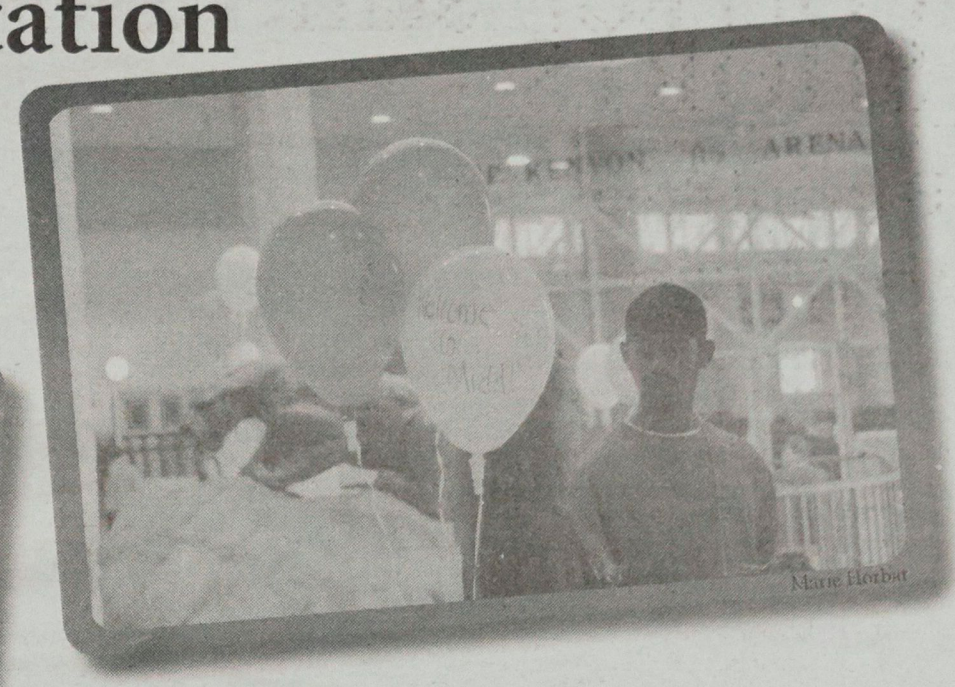
WANTED:
STAFF WRITERS

New writers Meeting
Wednesday, September 20
at 7:30 p.m. in Munroe Lecture Hall

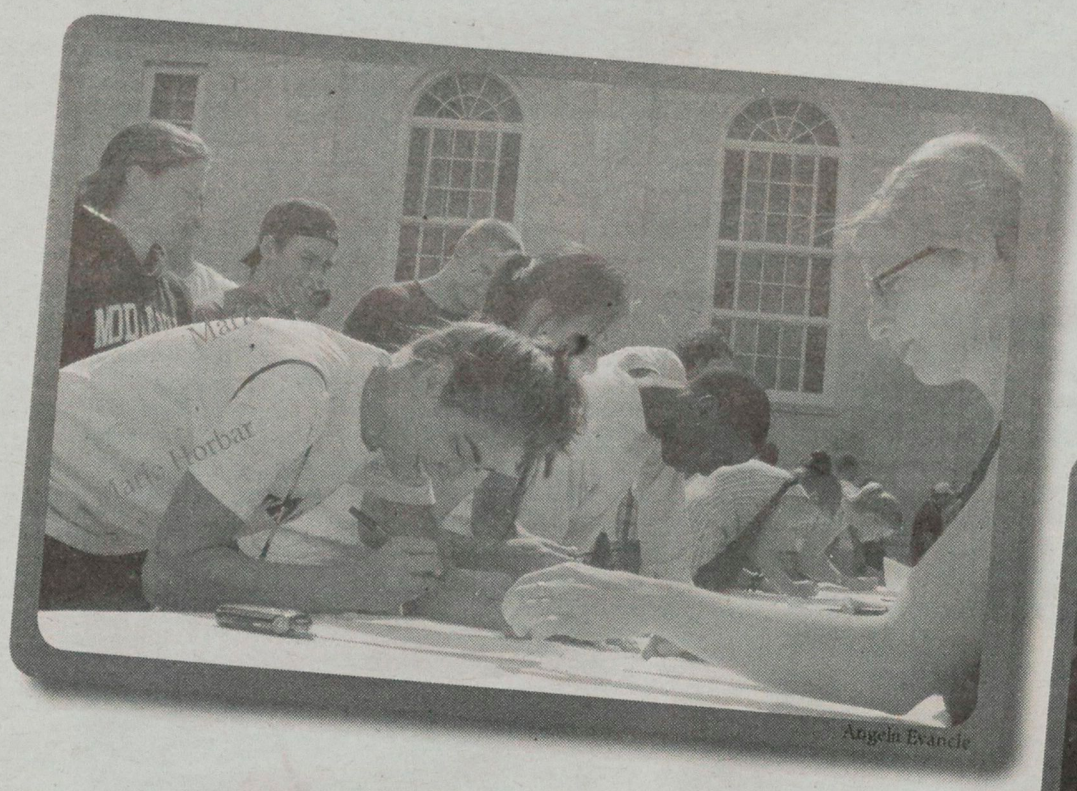
Come and learn about
writing for The Campus.

2006 First-Year Orientation

in pictures



Marie Horbar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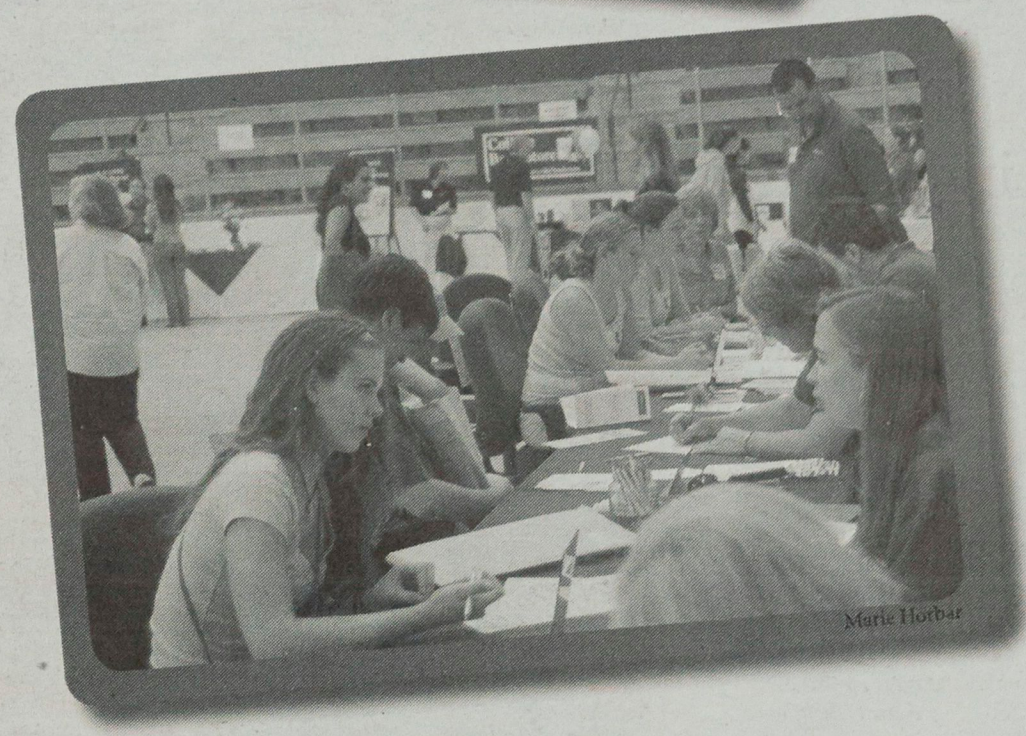
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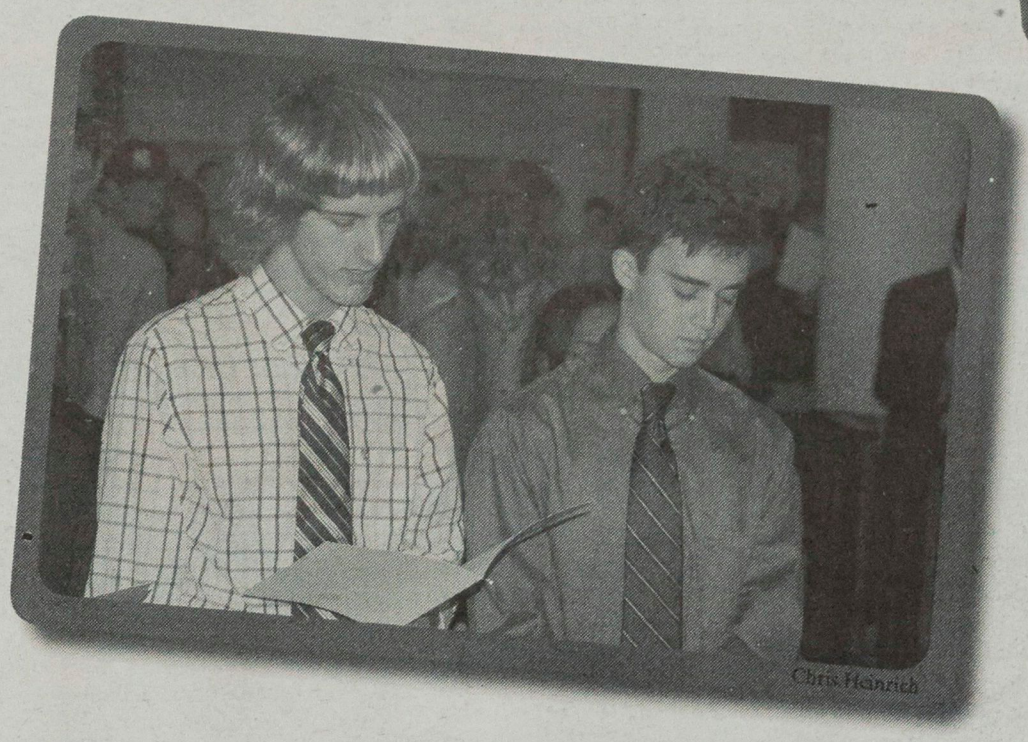
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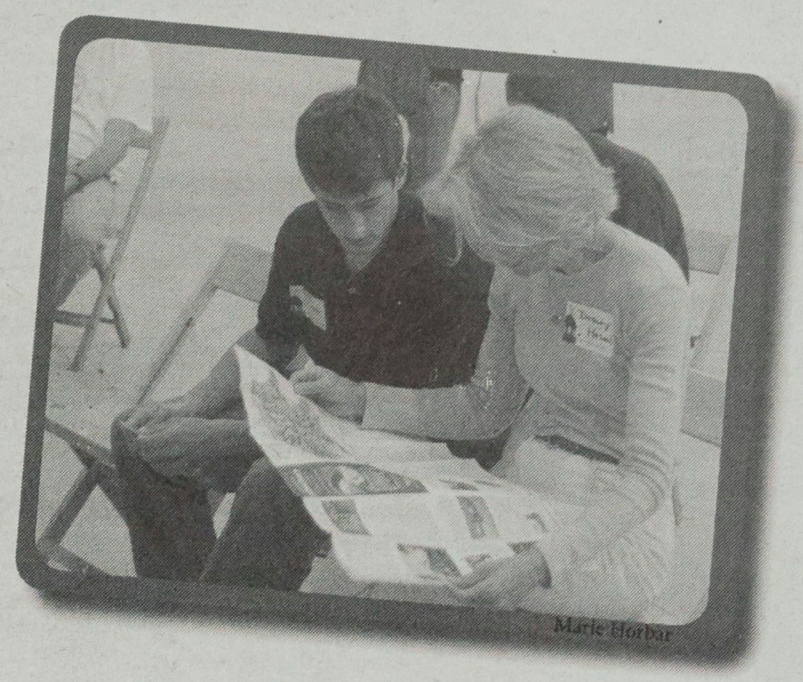

Marie Horbar

localnews

6
LATE NIGHT SNACK
NEWLY RENOVATED 'MIDD MARKET' SERVES UP PIZZAS AND FALAFEL

7
ALL DUG UP
MIDDLEBURY ROADS UNDERGO FACE-LIFT

'Market' scoops up new customers

Third time seems to be a charm for business success

By Dina Magaril
Local News Editor

Students on campus looking for a sunny terrace to enjoy a midday snack need look no further than the recently renovated Middlebury Market and Cafe, formerly known as Baba's and most recently The Blue Hen and perhaps most famous for its selection of "creemes" ice cream. Many students might have missed the lunch menu at Middlebury's newest eatery, due to the cafe opening late last April when students were too busy finishing up finals and packing up for summer break.

Usamah Hayyat, a Middlebury native who is also the cafe's head chef, owns the establishment. Hayyat first worked as a prep chef at the National Hotel in Block Island, RI and held chef positions in Naples and Florida. Though the market isn't your typical family run business much of the Hayyat family is in fact involved in its production. Hayyat's wife Marie manages the cafe and Hayyat's parents and sisters also play roles in the business. Those who stop by the local eatery will most likely find at least one of the Hayyats greeting them at the register.

"We want to cater to the late night student crowd."

—Marie Hayyat

When asked how they differ from such surrounding bakeries as Otter Creek or Carol's Hungry Mind coffee shop, Marie says their goal is to be appealing to both students as well as the local community. How do the Hayyats plan to achieve this? For one thing, by offering an unbeatable $7.95 brunch menu on Sundays as well as a lunch menu, which includes favorites such as create-your-own-topping pizzas, an array of paninis and daily soups mixed with a Mediterranean infusion offering specials like the tasty falafel and Shawirma.

While the cafe has some name recognition on its side and has recruited student customers, the Hayyats have invested time and money into redecoration. Hayyat installed a brick-oven for pizza and expanded the indoor seating in the store. The outdoor seating is also a great alternative for those hoping to soak up the last rays of summer. Of particular interest is the two for $1.00 pair of ping-pong balls available at the counter as well as the array of free samples of the Market's scrumptious baked goods.

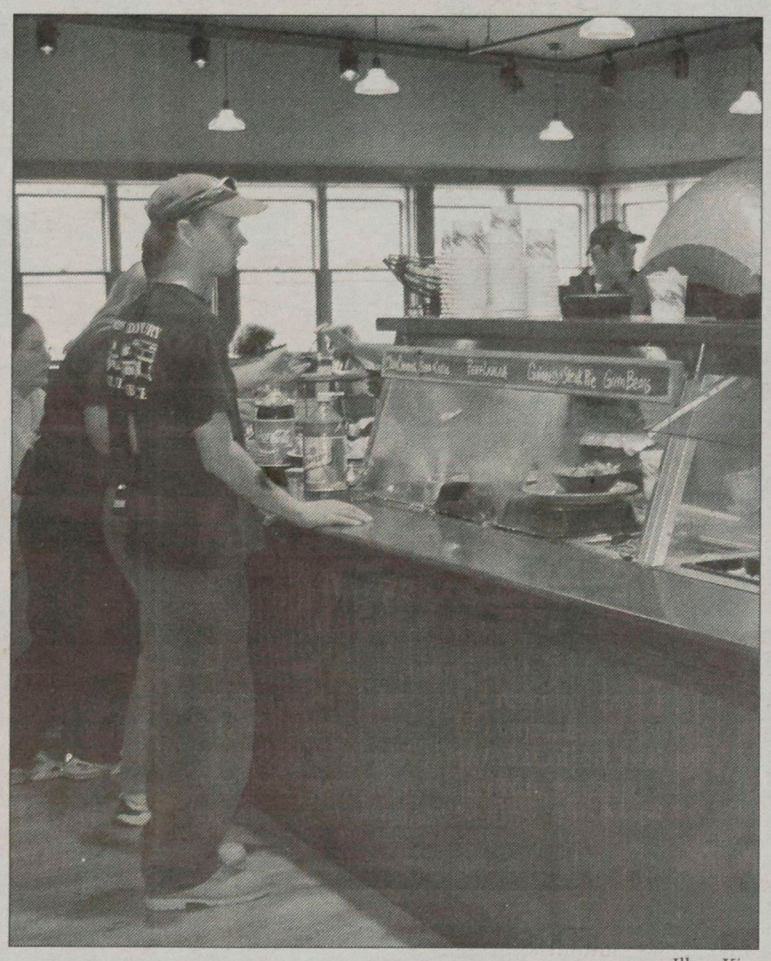
Still, the cafe has faced setbacks as well. Due to the extensive construction taking place in the town the Middlebury Market has been losing some business, even having to close down for a few days during the week of August 29. "It was very dusty," said Marie, "and because of all the traffic some people just didn't want to stop by." Despite these occasional disruptions and the annoyance of noise, Marie said customers still chose to use the outdoor seating. With the promise of the construction ending in mid-October, the Hayyats, as well as surrounding Middlebury businesses, can hope that their stores will return to normal.

Students in search of an early evening snack or simply some junk food to get them through late night studying will find comfort within the walls of the Market, which is open until 10 p.m., Monday through Saturday. Though the kitchen is currently closed after lunch, Marie Hayyat says there are plans in the works to create a dinner menu. "We want to cater to the late night student crowd," she said, adding that the cafe also hopes to acquire a liquor license so they can serve beer and wine, an addition she hopes will attract the older college crowd wanting a relaxing environment in which to hang out.

Both Hayyats are proud to announce that they are trying to incorporate more local Vermont products into their establishment such as maple syrup and local jams and jellies.

For now, the Hayyats are waiting to see how it goes. "During the summer we had a lot of tourists coming in for Sunday brunch," says Marie, who hopes that the beginning of the school year will bring even more customers to the store, especially students to complement their regular clientele of Middlebury families who regularly fill the Market's tables during lunch hour.

The Middlebury Market may still need some time to develop student "regulars" but they shouldn't be too worried. Allison Kennedy '07 has only eaten at the Market a couple of times but developed a positive impression of the place. "I remember that they had really good Baklava," she said.



Ilhan Kim
Students and residents line up to get a taste of the Hayyats' lunch specials.

Some Menu Highlights...

>THE BRYAN
Boneless Chicken, Sun-Dried Tomato, Goat Cheese, Baby Spinach on a wrap

>SHAWIRMA
Marinated Lamb, Slow Roasted, Humus, Cucumber Dressing, Lettuce and Seasoned Onions

>PIZZA
'nuff said

Dog Team tragedy still a mystery

By Andrea Glaessner
Local News Editor

The legendary Dog Team Tavern went up in flames in the early morning hours of September 1st, causing what appears to be irreparable damage to the beloved Middlebury restaurant. Dog Team, famous for its sticky buns, relish wheel and cozy, home-style interior, has become a crime scene, since firefighters and policemen discovered a body now identified as that of the restaurant's owner, Christopher Hesslink, 42 of Monkton, Vt. Hesslink was first reported missing after firefighters discovered his truck with his two dogs still inside parked behind the restaurant. Later, autopsy reports confirmed the body found near the fireplace in the ruins was in fact that of Hesslink, last seen in the restaurant Thursday night, before the flames broke out around 2:30 am.

The cause of the fire and now Hesslink's death is currently under investigation. Immediately following the incident, local newspapers reported public information about Hesslink. Public records indicated that Hesslink was charged with sexual misconduct toward a female employee. The case was settled earlier this summer. However, the circumstances surrounding Hesslink's death are being looked more carefully into. In a phone interview, Addison County State Attorney John Quinn said "Certainly the fact that [Hesslink] had an incident involving bad publicity may have impacted his emotional state."

It was definitely one of those restaurants that every student should have gone to before graduating from Middlebury.

—Alyson Bourne '07.5

Quinn added that he had also heard the rumors about the financial troubles Dog Team may have been facing, and is aware that financial concerns may have been a factor in Hesslink's death. However, Quinn was quick to reassert that the investigation is ongoing, and that no one is ready to make the determination regarding Hesslink's death. Quinn hopes to have a preliminary report of the investigation completed in the next thirty days.

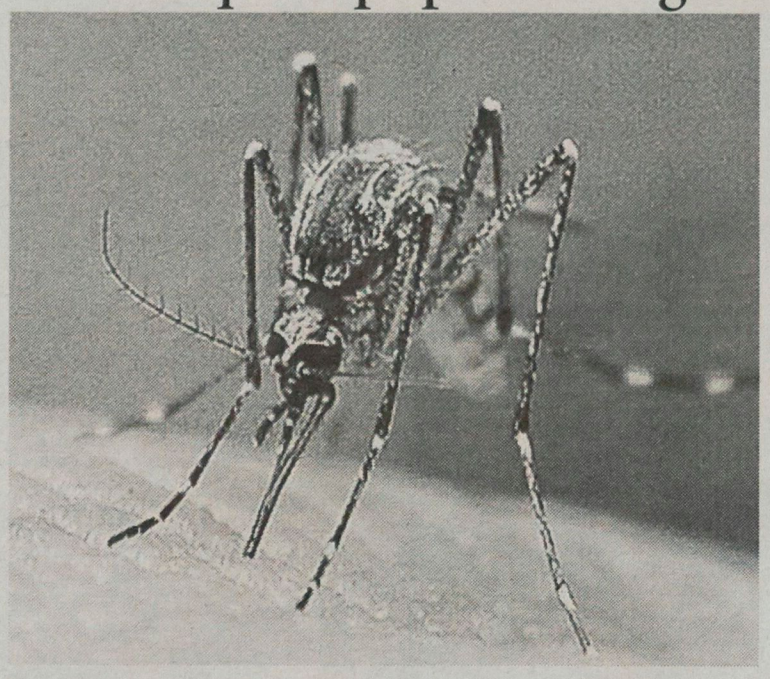
In the meantime, loyal patrons of Dog Team are adjusting to the loss of the historically and personally significant eatery.

Liz Romney '08 and her family own a cabin in nearby Bristol and were devastated to hear the news that such a memorable restaurant had been destroyed. Romney was surprised to hear the restaurant may have faced financial troubles, saying "I've been going to Dog Team my whole life and never knew until recently how well-known the restaurant is all over Vermont. It seems impossible that the restaurant was really in financial trouble. Those sticky buns were famous."

A Middlebury senior, Alyson Bourne, was also shocked to hear the news. Bourne had just had her 20th birthday party at Dog Team and was a big fan of the relish wheel. Bourne recalled that Dog Team "always had that cozy, rustic atmosphere and was a great place to go with a big group. It was definitely one of those restaurants that every student should have gone to before graduating from Middlebury."

Blood-thirsty bugs out of control

Vt Mosquito population grows larger and feistier than ever



Courtesy

By Andrea Glaessner
Local News Editor

Revered for apples and fall, and notorious for frigid winters, Vermont seems an unlikely habitat for swarms of mosquitoes. Yet this year, a second wet summer yielded the perfect breeding ground for these pesky summertime insects. Now that exotic species have immigrated to the U.S. and mated with less aggressive, domestic species, there is a new mosquito to contend with, one that is more aggressive and more resilient than ever.

Students on campus during summer vacation told *The Campus* that the mosquitoes seemed to be more aggressive and abundant than usual. Spencer Cox '08 spent the summer in Middlebury and felt the mosquitoes were a damper on his outdoor recreation. Cox said, "The [mosquitoes] were so aggressive, you couldn't even sit on the porch without them gnawing you alive."

But mosquitoes are not only a nuisance; they can also be dangerous. There is evidence that West Nile Virus and eastern equine encephalitis linger among the Vermont mosquito population. The arrival of these two potentially deadly diseases in Vermont has compounded the mosquito problem. The insects are no longer a mere inconvenience, but an actual health threat.

The current mosquito control program operates on funds raised by motorboat registration fees. The state typically spends about $50,000 per year on the program. Given that the registration fees collect between $45,000 and $85,000 per year, the mosquito control program has, up until this year, been able to operate effectively.

"They were so aggressive you couldn't even sit on the porch without them gnawing you alive."
—Spencer Cox '08

But this year, with many more town and districts seeking participation in the mosquito control program, the state spent a whopping $180,000 on larvacide. State entomologist Jon Turmel told the *Addison Independent*, "We are now out of funds. We won't be able to start dropping larvacide in the spring the way it is now." Nature will run its course and kill off this year's influx of the pests during the long winter, but there are no signs that the pests will not resurface come spring.

In early August, legislators, insect-control district officials and municipal leaders convened in Middlebury to discuss how to raise funds to solve the impending mosquito problem. According to the *Addison Independent*, feedback from the meeting revealed that state and local insect-control officials have decided on an agenda to combat the problem.

The agenda includes a promise to develop firm estimates on what it would cost to run a statewide mosquito control program. It also includes a promise to request Gov. Jim Douglas to establish, beginning with his next budget proposal, a "mosquito program" line item and a vow to encourage the legislature to consider new rules that would allow counties to establish their own mosquito control districts.

The meeting in Middlebury shows signs that a solution to the epidemic is on the horizon. In the meantime, community members are advised to slap on the insect repellant for the last few weeks of warm weather.

Town in shambles due to reconstruction

By Emily Thompson
Local News Editor

Moving in last weekend, first-year families and returning upperclassmen faced ongoing construction not only on-campus, but off as well.

Construction accidents on College Street this summer caused disruptions in local telephone and water service, and delayed the project's anticipated completion. A ledge found during construction in the path of the main water and storm drain further contributed to the complications.

"It's not the end of the world. It's just construction."
—Julia Deixler '09

When the dust settles, contractors and the town, hope for better water lines, sewers and storm drains. Project leaders expect to wrap up work on College Street by mid-October, according to a memo from Town Manager William Finger. Although the construction has posed some inconveniences for students, Julia Deixler '09 said, "One month of construction is a small price to pay in order to have proper sewers. It is not the end of the world. It is just construction."

Final paving of the street will not occur until summer of 2007.

The College Street improvements are the most visible of a series of capital projects running from Hannaford on Rte. 7 to the College Library. Town planners aim to improve the village infrastructure, ease traffic flow, maintain parking availability and enhance pedestrian comfort and safety, according to a letter from Finger dated August 17.

"Our historic downtown was situated and designed for horse and buggy traffic," wrote Finger. "Today's traffic consisting of seventeen thousand or more motorized, heavy vehicles per day was never contemplated by the designers of Battell Bridge or those who concentrated commercial enterprise around the waterpower provided by the falls."

Although the rain in May and June of this year stalled the projects in the beginning, the construction throughout town is now in full swing and is expected to be completed next summer.

While less inconvenient for Middlebury students, the Court Street improvements are the most technologically ambitious. Construction on Court Street aims to improve pedestrian and vehicle safety in the town—fully funded by the town's recent "Safe Routes to School" federal grant award to improve safety for children walking or biking to school. Marked pedestrian controlled crossings with flashing caution lights and signals to passing vehicles will be placed along the road, according to Finger.

Sections of the sidewalks will gain handicapped access ramps and raised pedestrian islands, and the new system of traffic signals should increase traffic flow.

The $1.3 million project includes "loop detectors" that change only when cars are present, instead of following fixed cycles. There are also plans to create a left turn lane heading south on Court Street. The present northbound only lane towards Washington Street will be shortened.

Chris Heinrich

Excavators line the dug up streets of town inconveniencing drivers and pedestrians alike. Construction is expected to terminate in early October.

Despite the construction at this point, the town looks forward to even more improvement in the future. The town and the Select Board rejected the state of Vermont's original proposal to improve overpasses over the Vermont Railway on both Main Street and Merchants Row, which have been deteriorating for quite some time. However, renovation and/or replacement would horribly strain the rest of the infrastructure downtown.

THE LOCAL FLAVOR

By Dina Magaril
Local News Editor

Forgoing the usual Atwater dinner my first Saturday back on campus, a couple of friends of mine decided to take ourselves out somewhere a bit fancier for the commencement of our junior year. After a short drive we found ourselves at the door of the 'Bangkok Bistro's' in Burlington. This was my first outing to this elegantly casual Thai restaurant and I was craving some dumplings. The extensive menu featured appetizers such as Tom Yum soup and 'pot stickers' (vegetable dumplings) as well as a Thai coconut milk soup. The entrée selection included Curry bowls that came with rice for a steady $14.95, an assortment of Pad Thais that cost a few dollars more as well as the restaurants specials, which included a Sirloin steak and a Tuna grilled in Thai spices. I took a chance on the Red Curry bowl and my friends each ordered a Pad Thai. Though the wait for our entrees exceeded twenty minutes, our waitress compensated by refilling our mugs with Jasmine tea and was very attentive with our water glasses.

The Curry, labeled very spicy, was only mildly so and came with an assortment of grilled vegetables including peppers, zucchinis and onions. The complimentary rice was perfect to soak up the thick extra sauce, which had hints of coconut in it and hit the spot. The Pad Thai was light and the shrimp accompanying it fresh, making it a perfect Pad Thai that was less weighty than usual.

Bangkok Bistro is ideal for an intimate group dinner and perfect for a date though be sure you have plenty to talk about since you might be waiting a while before your food gets to you. Expect to pay around $25 for an appetizer and entrée. For those over 21, the swanky bar provides another sleek hangout at which yo wait at before the meal arrives.

For dessert make the two minute walk to 'Muddy Waters', Burlington's version of 'Carol's Hungry Mind.' This bustling coffee shop comes equipped with oak tables and large windows perfect for people watching and checking out the cute and scruffy UVM boys. The decadent chocolate flourless cake is so rich you will need a glass of milk to wash it down and the carrot cake is perfect with a hint of golden raisins. Most importantly, you will not spend too much at this popular hangout— two slices of cake will set you back $7 and the guys at the register were very helpful in suggesting their favorite desserts.

Bangkok Bistro
144 Church St.
Burlington
Reviewer recommends:

Red Curry Chicken Bowl

opinions

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Editorial

Challenge us to challenge you

President Ronald D. Liebowitz cleared his schedule on Tuesday for a series of seven open lunch meetings with students in the coming weeks. The President's invitation came only hours after Student Government Association (SGA) President Alex Stanton announced the creation of an SGA blog for students to exchange ideas and post thoughts on pressing college issues. And all of this listening and reflection could ultimately be nothing compared to a proposed weekly, college-wide convocation that was outlined last May in the College's strategic plan.

Listening is good. But will busy students, faculty and staff make time to show up and talk? And what will they do all this talking about? And if they do not show up, will important issues be left waiting in committees and councils across campus?

History has shown that it takes bold leadership, urgent challenges or creative proposals to spark substantive debate on this campus. Simply making the time or creating the space is not enough.

Sometimes it has taken the threat of immediate action on a sensitive issue.

Two years ago a group of faculty members intensified their push for the elimination of J-term, and not only did students push back with petitions, campaigns, websites and t-shirts to express their disagreement, but even *faculty* attendance at *faculty* meetings was reportedly the highest it had been in decades.

Other times leaders have found that only by challenging the community did they learn what community members really wanted.

When outgoing President John M. McCardell decided only weeks before leaving office to unilaterally ban smoking in campus dorms, against loud threats from a few SGA senators that such an action would leave a "sour taste" with students, in the end the President's action was implemented without controversy. It even met some community praise.

Such a dynamic is hardly unique to Middlebury. Leadership includes not only listening to those represented and enabling their participation in a group, but also influencing and motivating them to participate.

Influencing and motivating people as busy as the members of this community is no easy task. For better or worse, most Middlebury students are too busy to ruminate at length about the betterment of the College. College leaders, therefore, must be bold and decisive, sometimes without us. They must be willing to take risks and ready to listen to the community's response.

None of this is to overlook the myriad important issues and open forums for discussion already before the College, and leaders cannot be entirely responsible for maintaining engaging debates across campus. Students could and should take their own initiative to address their grievances or just improve college life.

But if students do not show up for lunch or flood their new SGA blog, leaders should not wait for them. Every leader on this campus was selected for his or her position because he or she had a vision that the community believed in.

To get students to talk, leaders may need to act. Challenge them to challenge you.

The Middlebury Campus would like to consider itself a vital piece of this puzzle. As we report on student and staff efforts to address College challenges, the readers of this paper should hold us to equally high expectations. We hope the pages of this paper will be enlivened with thoughtful debate on our coverage, our leaders and the challenges before our College this semester.

OPINIONS SUBMISSION POLICY

The Opinions pages of *The Middlebury Campus* provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, *The Campus* reserves the right to deny publication of all or part of a submission for any reason. This includes, but is not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to reference prior articles published in the Opinions section or announcements for the public record. If a reference is made to prior articles, the submission will be considered a letter to the editor. *The Campus* will not accept or print anonymous letters. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributors and do not necessarily reflect the opinions of the newspaper. *The Campus* welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less. Submit works directly to the Opinions Editor, Drawer 30, campus@middlebury.edu or via the paper's website at www.middleburycampus.com. To be considered for publications, submissions must be received by 5 p.m. Tuesday. *The Campus* reserves the right to edit all submissions.

HEARD ON CAMPUS

"A SMALL CHANGE OF A COUPLE OF POSITIONS EVERY YEAR IS REALLY MEANINGLESS IN THE GRAND SCHEME OF THINGS."

—Vice President for College Advancement Michael Schoenfeld referring to Middlebury's fifth place ranking in *US News*.

Letter to the Editor

To the Editor:

The Middlebury Campus has a right to know only what the office of the Vermont District Attorney can lawfully issue about the pending investigation. Frankly, *The Campus* cannot be trusted even with accurate information. Please note that a rape charge – violent penetration – is much more serious than sexual assault, which can be as simple as uninvited touching. In the article, "Accused student reported to have withdrawn from College" *The Campus* reports that "the student accused of raping two Middlebury women had withdrawn from the College," and cites a *Burlington Free Press* article posted on its web site on Saturday, April 24.

First, April 24 was a Monday, and the BFP article by Dan McLean was posted on Saturday, April 29. Second, the article does mention the student's withdrawal, but does not state that this Middlebury student has been accused of rape. *The Campus's* editorial repeats the unsubstantiated assertion that "alleged rapes" were reported.

The Campus has engaged in trumping up criminal allegations in the recent past. In a February 16, 2006 *Campus* article its staff added a sensational headline, "Panthers blocked from postseason competition becasue of hazing violations." That article concerned the coach's decision to terminate the men's swim season due to alcohol violations, which were uncontested by the team, but nowhere in that article was there mention or attribution for the far more serious allegation of hazing offenses. The headline, as apparently intended, set off a firestorm across campus, and throughout the internet, which resulted in formal disciplinary proceedings being commenced against the team's captains. There was no accuser and no evidence whatsoever of hazing, and all were acquited of these charges fabricated and first published as news by *The Campus.*

No one has thought to retract or apologize to the team for this shabby piece of yellow journalism. Rather than whine about the lack of information concerning the alleged sexual assaults, *The Campus* should immediately retract its false reporting that rape allegations have been made against this former Middlebury student, and let justice take its course. In my opinion the editorial staff deserves a public paddling, but, of course, this would be a violation of Middlebury's hazing policy.

Sincerely,
Richard H. Lamere
Parent of Middlebury Grad.

The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published by The Middlebury Campus Publications. Publication is every Thursday of the academic year, except during offical college vacation periods and final examinations. Editorial and business offices are located in Hepburn Hall Annex, Middlebury College. The Middlebury Campus is produced on Apple Macintosh computers using Adobe InDesign 2.0 and is printed by BD Press in Burlington, Vt. The advertising deadline for all display and classified advertising is 5 p.m. Friday for the following week's issue. Mailing address: The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, Vt., 05753. Office phone: (802) 443-5736. Business phone: (802) 443-5737. Please address distribution concerns to the Business Director. First class postage paid at Middlebury, Vt., 05753.

WomenSafe is open for business

As another semester at Middlebury begins, students often find themselves looking for worthwhile volunteer opportunities. WomenSafe works toward the elimination of physical, sexual and emotional violence against women and their children through direct service, education and social change. WomenSafe relies on the help of volunteers from both the Middlebury community and Middlebury College to provide a number of services to women in Middlebury and the surrounding towns. More volunteers are always needed. Opportunities include answering calls from the 24-hour hotline, assisting in the office, working in the Supervised Visitation Program, coordinating public awareness and community outreach events, providing childcare, and more.

Together, WomenSafe volunteers donate approximately 7,000 hours of service per year to help women find the services, resources, and safety they need for themselves and their children. Last year alone, WomenSafe provided over 3,400 units of service in Addison County and Rochester, VT. Volunteers have the chance to make a huge difference in the lives of women and children in our community.

WomenSafe will be holding its annual Volunteer Training beginning Tuesday, September 19th. The 32-hour training is required for all volunteers and prepares them for the various opportunities available. While all sessions are mandatory, make-ups are available. WomenSafe could not operate without the assistance of their dedicated volunteers and is currently looking for at least 25 new members. For more information and an application call the WomenSafe office at 388-9180 or contact the ACE office.

CHRISTINE NEEB '07
A BIOLOGY MAJOR
FROM WAKEFIELD, MASS.

Tennis, anyone?

So did you watch the men's final Sunday night? You know, Roddick vs. Federer? You have no idea what I am talking about? No surprise there. Apparently even the U.S. Open, the biggest event in Tennis, is unable to draw as many viewers as any World Series game or Superbowl. It is not even close.

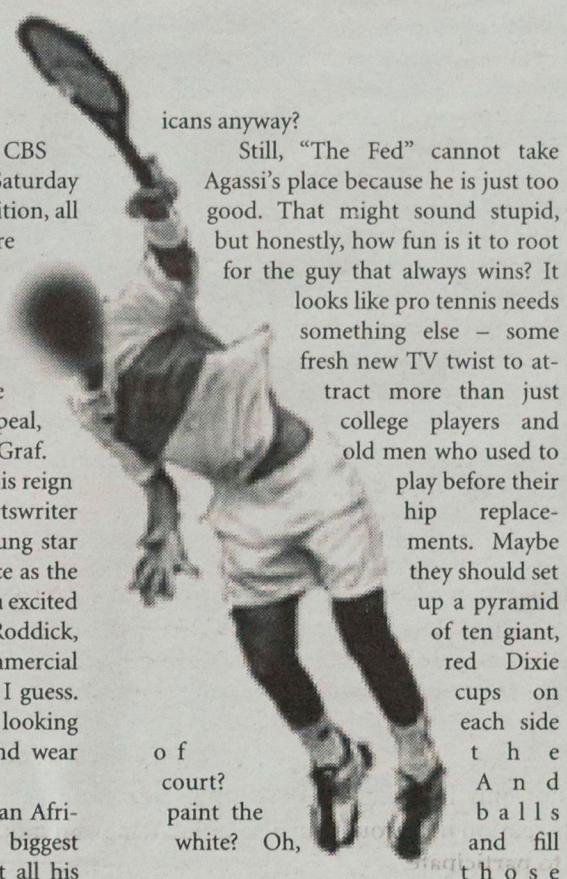
For some reason, it seems like tennis cannot reach the level of popularity that sports like football and baseball have achieved. A week ago, I was in the tiny Lucky Brand store where I worked this summer selling jeans to wealthy, middle-aged Chestnut Hill, Mass. mommies for $118 a pair. I was with my manager and a co-worker. I was bored and asked, "So, you guys watchin' the Open tonight?" I was answered by two vacant looks. "Huh?" asked the Boston College kid. I might as well have been speaking German. "Nobody cares about tennis," said my manager firmly. Granted, her credibility is limited since she is only 26 and wears "cute" outfits to work, like this one billowy thing that looks like the puffy pirate shirt (yarr!) from that classic Seinfeld episode.

Still, I think she had a point. Not many people today watch professional tennis. So what exactly is the problem? Football gives us more bone-crushing contact (tackles, sacks) and I guess it can be thrilling to see a big slugger murder a baseball into the grand stand. Yet these obvious differences in the sports do nothing to help us out.

In 2005, due to dropping ratings, CBS moved the women's singles final to Saturday night to attract more interest. In addition, all advanced round men's matches were brought to primetime. Better tennis ratings? Yes – but still not great.

For a while there, it seemed like Andre Agassi was re-igniting the public's interest in tennis. The Gillette commercials helped his appeal, along with a marriage to Stephie Graf. Yet after losing to Benjamin Becker, his reign ended in retirement. This led sportswriter Dan Shaughnessy to ask, "which young star will now step up to take Agassi's place as the player keeping your average tennis fan excited about the sport?" It could be Andy Roddick, whose snarky American Express commercial with Pong gives him a likeable side, I guess. That is, if you're into cocky, good looking athletes who guest host on SNL and wear Lacoste from head to toe.

Shaughnessy likes James Blake, an African-American from Yonkers whose biggest fans, the "J-Block," cheer him on at all his matches. Blake bounced back from a gruesome neck injury in 2004 to eventually become today's second-highest ranked American. Still, everyone's favorite hero may now be Switzerland-born Federer, because he is simply the best, and besides, who likes Americans anyway?



Still, "The Fed" cannot take Agassi's place because he is just too good. That might sound stupid, but honestly, how fun is it to root for the guy that always wins? It looks like pro tennis needs something else – some fresh new TV twist to attract more than just college players and old men who used to play before their hip replacements. Maybe they should set up a pyramid of ten giant, red Dixie cups on each side of the court? And paint the balls white? Oh, and fill those cups with beer? Just a thought...

DAN ROBERTS '09
AN ENGLISH MAJOR
FROM NEWTON, MASS.

Do your friends tell you to shut it?

We'll probably publish it.

SUBMIT TO OPINIONS

NOTES FROM THE DESK

So I have this friend – let's call him Trevor – who graduated from high school in spring 2002. After two short months he began his college career on the east coast. Four years later he graduated from college, got a job in Boston, and has moved there recently. He now works "eight to five," usually eight to seven, pays the bills, cooks his food, cleans his bathroom and sees his family and friends when he can afford to take the time off.

I have another friend – let's call him James – who also graduated from high school in spring 2002. He spent the summer after high school hanging out with friends before they all went to college. Inevitably, when that occurred, James got a secretary job at an advertising agency. He started college a little late, February 2003, so this time gave him a chance to make a little money and see what marketing was all about. College has been great for James, but it has gone by too quickly. But, since he started a semester late, he ends a semester late. So, he spent what felt like an extra summer at an internship in Chicago and returned to school a couple weeks ago to finish college by January 2007. This week he's taking classes in the mornings, running in the afternoons, sampling microbrews throughout the week, seeing his friends at lunch and dinner and looking forward to Thirsty Thursdays in town. Oh, and as you might have guessed, James is a Feb at Midd.

Who do you think is living better? While Trevor balances his checkbook or scrubs his tub, James is learning exactly what he wants to learn and mountain bikes in the Green Mountains as his bathroom is being cleaned and his food is being cooked. Sure Trevor goes out a couple times a week, but at the end of the night his last decision is how much to tip the bartender while James' is where he'll put the empty keg for the night.

As you can see, being a Feb is not a bad thing. In fact, the vast majority of Febs love that they come later and last longer at Midd. Despite this, last year the College Administration passed a strategic plan calling for a cut in Feb enrollment by almost 50 percent. Why are they cutting the Feb class? Shouldn't the administration be increasing Feb enrollment - especially when the advantages clearly out-way the disadvantages? Instead of decreasing the Feb class they should be increasing it. If it costs too much money to have a separate Reg and Feb class, as they claim, maybe the whole student body should be Febs?

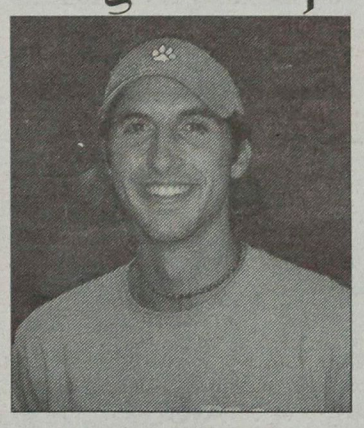
This might not be realistic, but nevertheless, the administration should not simply dismiss the feasibility of a substantial Feb class due to financial reasons. If it's in a student's best interest to be a Feb, shouldn't the administration cater to that student's needs? After all, isn't the college supposed to look out for the best interest of its students?

— JAKE A. KUIPERS
OPINIONS EDITOR

The Middlebury Campus weekly poll

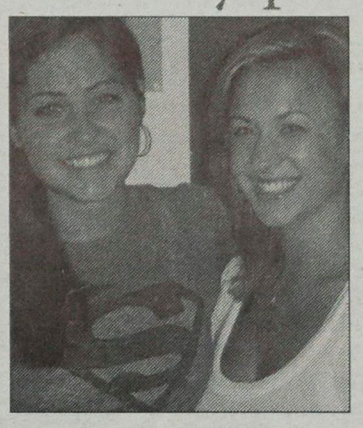
"I HADN'T HEARD ABOUT IT, BUT I THINK SOMETIMES PEOPLE MAKE A BIG DEAL ABOUT THE RANKINGS WHEN THEY ARE NOT ALWAYS INDICATIVE OF THE QUALITY OF THE SCHOOL."

—SANDY SOKOLOSKI '07



"WE'RE NUMBER 5? I GUESS I SHOULD HAVE GONE TO AMHERST."

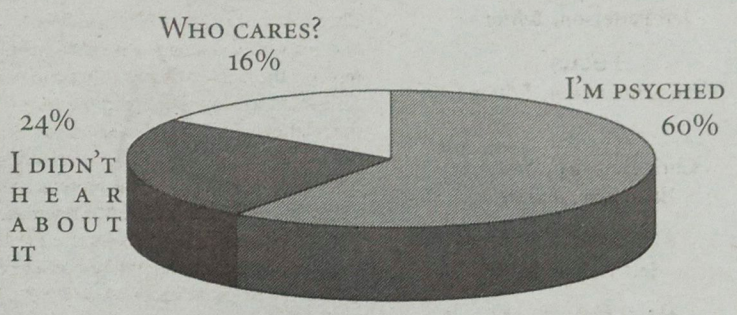
—FRAZIER STOWERS '08.5



"WE ARE REALLY PROUD OF MIDDLEBURY, ALTHOUGH IT PROBABLY MEANS THAT WE WOULDN'T GET ACCEPTED IF WE APPLIED AGAIN."

—SARAH ATTMAN '09.5 AND CARLY JONES '09.5

WHAT DO YOU THINK OF MIDDLEBURY'S RISE TO NUMBER 5 IN THE RANKINGS?



Results based on 45 responses gathered throughout the Middlebury Campus

NEXT WEEK'S POLL QUESTION: WHAT DO YOU THINK OF THE ADMINISTRATION'S PLAN TO SCALE BACK THE FEB CLASS?

features

11
A MIDDLEBURY FIELD GUIDE
SEARCHING FOR A NEW COLLEGE IDENTITY? LOOK NO FURTHER

12
SIX CLASSES THAT ARE BRINGING SEXY BACK
TOP MIDD CLASSES THAT WILL SURELY MAKE MOM PROUD

13
A CIVIL ACTION
DELIBERATIVE DIALOGUE KICKS OFF AT SEPTEMER ORIENTATION

Middkids chart their own course

Two students pursue different, novel summer experiences

By Joe Bergan and Aylie Baker
Features Editor

Every summer, Middlebury College releases about 2000 freshly educated undergraduates into the summer sun, eagerly anticipating the coming months. Some spend these warm days by a pool, while others pack into a small Manhattan apartment to get a glimpse of the real world. However, there are many bold undergrads that dare to forgo the typical and venture into the extraordinary.

"I wanted to take a trip that showed me somewhere else besides Middlebury, home and a big city," says Eric Hoest '07.5a junior Feb who aspired to spend his summer in an interesting way. After working and saving his money, Eric set out to ride his road bike all the way from Middlebury to his home in Menasha, Wisconsin. Armed with only a Felt road bike and a small trailor, he covered those parts of America that are taken for granted, or completely missed, on other long journeys. While some fly or take the interstate, Eric rode 80-100 miles a day over the small backroads of the American landscape.

While Eric discovered America, Leah Bevis '09 was perhaps in the most opposite of places. Bevis spent the summer in Uganda volunteering for a non-profit organization called *Outside the Dream*, which funds children's education in Uganda, supporting 72 gifted children in their pursuit of education. Bevis led a writing workshop, where she met children from a variety of backgrounds. "Some of them were refugees from Rwanda...others were forced to work in the army or were orphans raising their families after their parents had died of AIDS," explained Bevis.

What motivates these daring students? "I wanted a challenge, and I thought this would be perfect," said Hoest, who ate whatever the local flavor was. His trailer only contained the necessities — 25 pounds of gear consisting of two changes of clothes, a tent, sleeping bag and some tools. He ate at farm stands and grocery stores. Hoest showered "wherever [he] could."

But Eric wasn't the only traveler. In addition to volunteering in Kampala, where the organization is based, Bevis also traveled to Gulu in the north of Uganda, where she had an opportunity to volunteer at the Invisible Children Organization. She also had a chance to volunteer in Rakai at an orphanage which is still in the beginning stages of its operation.

"These trips are difficult to understand unless you've done one," explained Hoest. In Michigan, a road led him through public hunting grounds, where he was shot at, having been "mistaken for a deer." In Canada, he spent the night in a 1960's pop up trailer with a law professor and his wife.

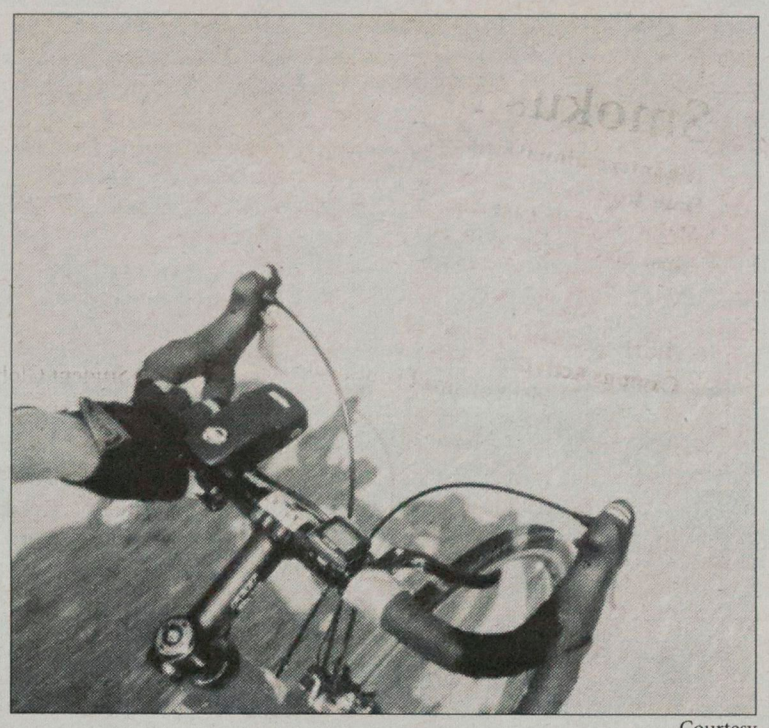
Overall, the trip was an "affirmation in humanity" for Hoest, who remarked "you learn how far you can push yourself, how you can survive on 25 pounds of gear and the compassion of others." Bevis also felt the human element. She met and befriended many children while in Uganda, and has chosen to sponsor Olee, a young boy who speaks 5 languages and is top of his class at his boarding school.

According to Hoest and Bevis, it seems these trips have inspired more daring summers. Hoest is planning a cross country trip in the near future, while Bevis is also planning on returning to Uganda during J-term or this coming summer.

Bevis will be selling batiks made by local Rakai artisans in the coming weeks. All proceeds will go to aid an orphanage she visited in Rakai. For more information regarding Bevis experience and the batiks she will be selling you can contact her at leahb@middlebury.edu.

Courtesy

Leah Bevis '09, clowning around with one of the many new friends she made while volunteering in Uganda, where she taught creative writing.



Courtesy

Eric Hoest '07.5 snapping a photo of a familiar sight this summer —America's roadways. Travelling lightly, he rode home to Wisconsin.

A Warm Welcome

Marie Horbar

A new student receives a regal welcome from orientation leaders this past week. Members of the Class of 2010 arrived in the middle of last week to a busy orientation program. These new students found out what it means to be a Middkid with everything from Ho-downs to "Sex Signals."

A field guide for identifying the native species

Finding your way in the jungle of exotic creatures at Middlebury College

By Joe Bergan and Aylie Baker
Features Editors

As the fifth ranked liberal arts college in the nation, Middlebury once again reeled in a record number of applicants and selected a dynamic student body for the class of 2010. This years batch of state champs, valedictorians, child prodigies and galaxy defenders — welcome. Your world is about to get a whole lot bigger. Or is it smaller?

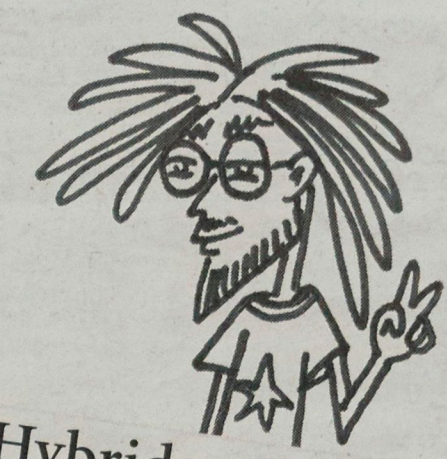
Let's be honest, orientation aside, you are likely still unfamiliar with the social scene here at Midd. Ask any upperclassman to rattle off a few descriptions of the different types of Middlebury students and you will find some remarkable similarities in their answers. So to ease the first years and perhaps the less perceptive upperclassmen into this world that exists within the Middlebury bubble, we have constructed a basic field guide to help make sense of the social strata. Use this guide to navigate the jungle as you interact with the following species in the next few years.

Smokus Librarius

The International Student
Hails from: South America, Soviet Bloc Country
Major: English, Languages, the infamous IPE
Most Likely Seen: Beating you in intramural soccer or bundled up beyond recognition muttering about the cold weather.
Overheard Saying: "Hey what's up" (In Sanskrit)
Campus Activities: Tour Guide, ISO
Future: President of small South American country, U.N. delegate

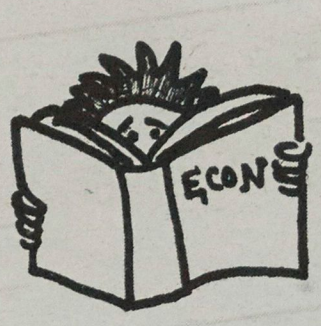
Amigus Soberum

The Johnny/Joanna Do-Good:
Hails from: New Hampshire, Montana
Major: Geography, Teacher Education
Most Likely Seen: Volutneering at the Senior Breakfast, organizing the Relay for Life, at Xenia pledge
Overheard Saying: "Oh no, our keg is kicked....our keg of root beer that is!"
Campus Activities: A Capella, Community Friends, Student Global Aids Campaign
Future: Coach of the Little League National Champions, Teachers without Borders



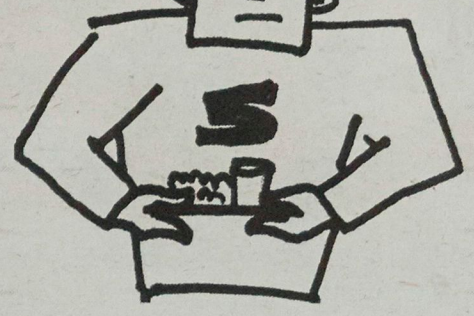
Hybridus Organic

The Proctor Activist
Hails From: Westchester County, outside of San Francisco, Portland
Major: Art, Theatre, Environmental Studies
Most Likely Seen: Packing up the hybrid heading for a protest in Montreal or scaling the climbing wall
Overheard saying: "Hey, you think the Ratatouille is certified organic?"
Campus Activities: WRMC, Sunday Night Group, Mountain Club
Future: CEO of an International Healthcare Corporation, Peace Corps, founding a self-sustained, organic farm in Vermont



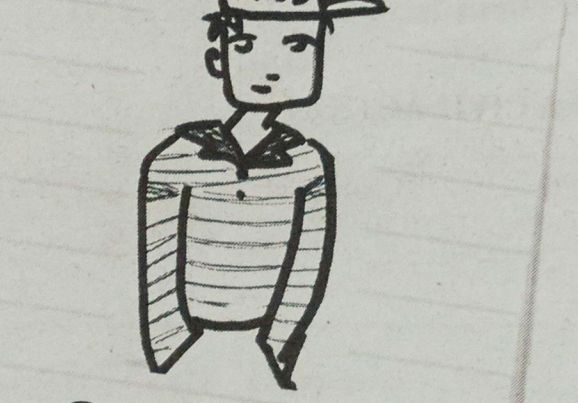
Deanus Listium

The Brain-erd Commons student
Hails from: Newton, Mass.
Major: Economics, Neuroscience, Chinese
Most Likely Seen: Nestled in the grille with their Macro-Econ study group or pacing Battell Beach practicing lines for the German play (of which he/she is not a major)
Overheard Saying: "Catch you later at the Last Chance Dance!"
Campus Activities: Campus Editor, Roosevelt Institution
Future: Law or Med School, three beautiful children, ski vacations in Stowe.



Shutup et Liftium

The Kenyon Creature
Hails From: Ohio, Massachusetts
Major: American Studies, Psychology
Most likely seen: In the gym, leg pressing 300 pounds…screaming. Cutting in front of you in Ross stealing all the beef tenderloin
Overheard saying: "I guess we just tried our best and came away with the win."
Campus Activities: Gym monitor
Future: Your boss.



Collar Popum

The Groupie/Prep
Hails From: New Jersey, Southern California, just outside of Boston
Major: Economics, English, Undecided
Most Likely Seen: Frequenting the social houses, bringing a football to any sporting event and casually throwing it around with his "boys"
Campus Activities: Student Leadership, MCAB
Future: Bear Sterns, Goldman Sachs, or if he really messes up, Lehman Brothers

A Cautionary Note: To be fair, these caricatures have been taken to the absolute extreme. While a cursory glance may reveal some rather uncanny correlations between the student body and our outlandish social handbook, in reality, Middlebury is made up of far more than six groups of people. In fact, upon examining the student body, you will find that most Middlebury students cannot be pigeonholed into any one category, but that they likely straddle several. More likely the star linebacker who lives next door is also a concert violinist and spent the summer in Dubai volunteering for a child-literacy program. The young activist dressed in hemp was a nationally recognized basketball player whose father will give you your first interview. So venture out. Meet your contemporaries. Suddenly the campus will become much more three-dimensional.

Classes to write home about this fall semester

By Joe Bergan
Features Editor

For most Middlebury College students, registration was an ordeal completed in that ancient period — "before summer." For others, those hot months are an uncomfortable time, awkwardly fielding such questions as: "Oh Middlebury! Do you take a language?" "What is a 'Feb' exactly?" For those who felt inadequate this summer, *The Middlebury Campus* offers a helpful guide to the most fulfilling (and boast worthy) classes at Middlebury. Read along to discover the array of classes, variety of professors and endless possibilities that can be found right outside your dorm room door.

HIST 0203 U.S. HISTORY 1492-1861
Professor: John McCardell

President Emeritus and College Professor John M. McCardell — after wrapping up one of the most popular presidencies of the College two years ago — has returned to the classroom with vigor. Under his majestic hair is a brain that makes the human race proud. His orientation speeches can reduce just about anyone to tears. Trust us, although the subject matter of this class, Puritanism, Pilgrims and Plymouth Rock might not seem riveting, Professor McCardell has the ability to breathe life into any subject matter. For those who aspire to be not only a better student, but also a better human being, this is the class for you.

ENAM 0332 SHAKESPEARE'S HISTORIES
Professor: John Bertolini

Another class chosen for the quality of instruction, Ellis Professor of English and Liberal Arts John Bertolini's *Shakespeare's Histories* course description includes "intensive" as its second word. Three hours of lecture and a mandatory screening makes for a lot of Shakespeare. Is there any other mark of pure genius greater than a thorough knowledge and understanding of Shakespeare? (Repeat this mantra while crying over your homework).

FMMC 0256 TV & AMERICAN CULTURE
Professor: Jason Mittell

Perhaps no professor at Middlebury has his or her fingers on the pulse of popular culture quite like Assistant Professor of American Studies and Film and Media Culture Jason Mittell. While many professors on this list might not own cable, Professor Mittell consumes more TV in one week than you did all summer. While slackers may rejoice at the subject matter, Professor Mittell will impress you with his ample knowledge spanning from "Laguna Beach" to Theodore Adorno. Caution: Grey's Anatomy might never be the same in your eyes ever again.

PHYS 0155 AN INTRODUCTION TO THE UNIVERSE
Professor: Frank Winkler

The Physics department at Middlebury has a catalogue full of classes that always drag the curious artist into McCardell Bicentennial Hall. Gamaliel Painter Bicentennial Professor of Physics Frank Winkler's fall offering is no exception. The daily subject matter will leave you pondering your place floating in infinite space, while your creative professor guides you through the night sky in the college observatory. Past students also rave about his dramatic Monty Python renditions. You may even see your professor rocket himself through Bicentennial Hall on a skateboard. Seriously.

THEA 102 C, D ACTING I
Professor: Alex Draper

A requirement for Theatre majors, this class is a liberal arts rite of passage. Again, these particular sections are chosen for the professor. While some uninformed young men might attend this class to "pick up the ladies," be forewarned. The dashing and talented Visiting Assistant Professor of Theatre Alex Draper has served as the inspiration for a fan group on Facebook.com, as well as stolen the spotlight in many a Middlebury theatre production since his return to his alma mater. The obsessed may watch his episodes of "Sex and the City." The jealous may watch their Proctor Crush bat their eyes admiringly. Sorry ladies, he's taken.

AMST 365 ART AND LANGUAGE OF THE CIVIL WAR
Professor: Kit Wilson

Once every semester, Professor of Humanities Kit Wilson offers one class, usually in one three hour block, beginning on a Monday or Tuesday evening — and spots in these limited classes cannot be bought. Professor Wilson draws on history, paintings and prose to push and entertain the average Midd student's intellect further than "The Da Vinci Code" ever could. His *Art and the Bible* class draws many for the Mayan Hot Chocolate. This class is why you came to a small liberal arts school.

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WANTED: WRITERS

Writers Meeting Wednesday, September 20 at 7:30 in Munroe Lecture Hall. Come and learn about writing for ***The Campus.***

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WINNERS & LOSERS

What's hot and what's not on campus and in pop culture? *The Campus* gives its weekly report.

Old School Facebook	New Facebook.com Mini-Feed
No Interests, No About Me, just good old fashion stalking	I'm so excited, I'm so excited... I'm so scared
Midd Football T-Shirts	Midd Rocket Science T-Shirts
Shut up and Lift = Best T-Shirt since Middlebury Jangling	Not a real organization
Yes! New Sewers!	Construction
The Middlebury Community will finally get the quality drainage that we all deserve	Shut up and work

Deliberative Dialogue popular once again

Upperclassmen lead first-years in discussions on race, ethnic tensions, peace

By Michael Murali
Features Editor

Last Saturday, Sept. 9, 2006, newly arrived Middlebury students participated in Deliberative Dialogue. Returning upperclassman led the freshmen, who were grouped by commons, in discussions on issues such as racial and ethnic tensions, gender and immigration policy.

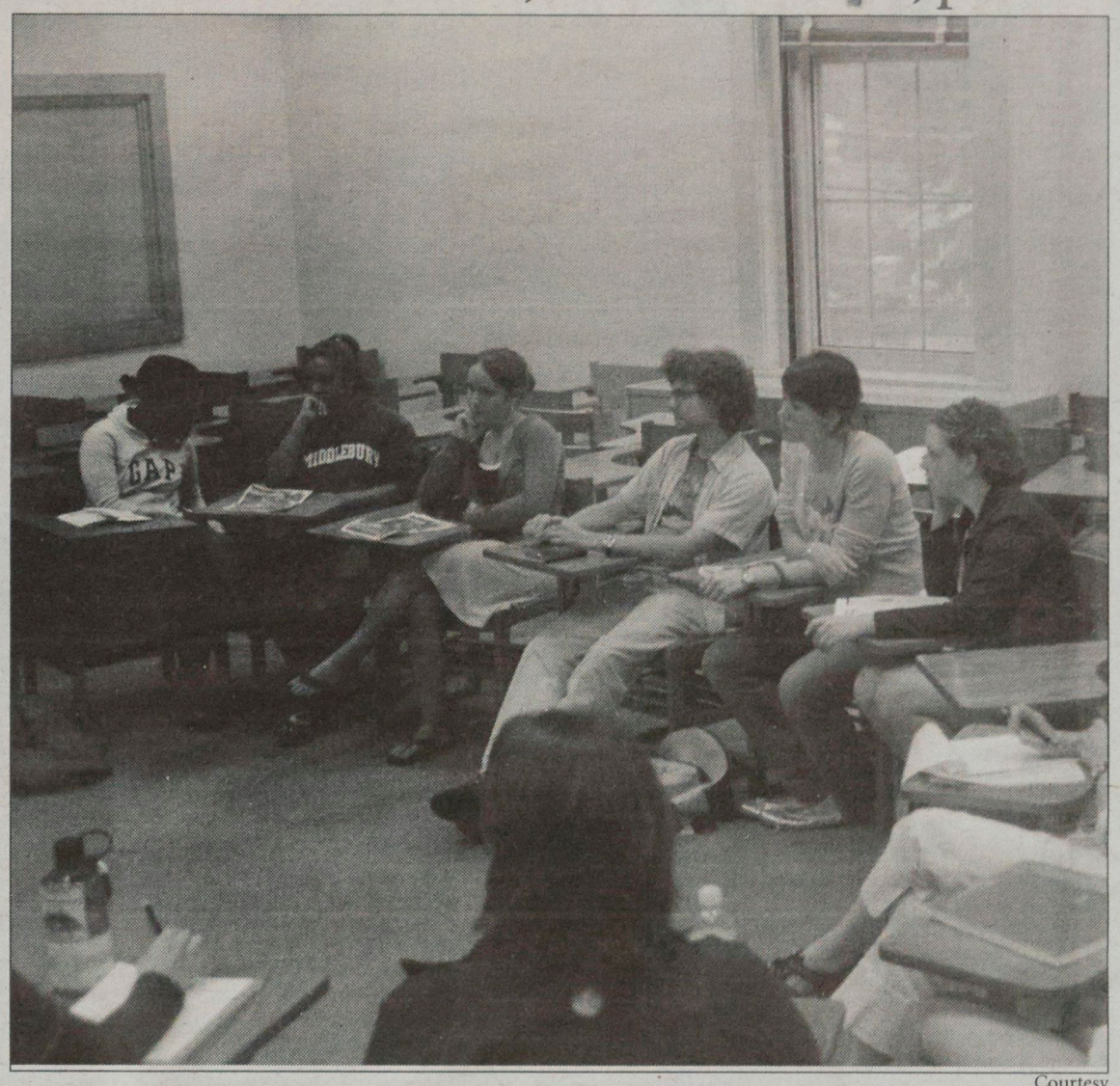
This year, Associate Dean of Student Affairs Karen Guttentag organized Deliberative Dialogue. Thirteen veteran students joined external consultant Lisa Bedinger train 75 upperclassmen in leading discussion groups. "The deliberative dialogue model frames conflicting views as desirable for the growth opportunities they provide, and encourages participants to react by searching for areas of agreement rather than invalidating differing perspectives or trying to persuade others of the exclusive correctness of our own opinions," said Guttentag

Starrett Berry '09, one of the new Deliberative Dialogue moderators, discribed his experience "Training was actually a little more difficult than I imagined. Keeping your mouth shut is a lot harder than they let on. But it was still a lot of fun." When asked about the dialogue itself, he responded, "Being a moderator was amazing. It was certainly an exercise in self-control. It was really interesting to spend the entire time listening to other people's perspectives and not ever inserting your own."

Training was actually a little more difficult than I imagined. Keeping your mouth shut is a lot harder than they let on. But it was still a lot of fun.

— Starrett Berry '09

Although official responses to this year's program have yet to be heard, Jean Lin '10 of Woodsville, New Hampshire, said the Deliberative Dialogue was her favorite part of freshman orientation, remarking that she especially "enjoyed the small group atmosphere and the level of intellectualism in the discussion." Responses from students who took part in last year's Deliberative Dialogues event were also laudable, "I friggin' love this."



Courtesy

In Deliberative Dialogue, students engaged in civil discussion and debate on provocative issues.

do you have a story idea?

e-mail campus@middlebury.edu

The Middlebury Campus

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fall 2006 writers
for all sections

to apply or for more information,
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Come to the
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McCullough Social Hall

Come gather information and talk to representatives from programs and universities around the world!

arts

15
SPOTLIGHT ON... GENA SCHIFFENHAUS
BREADLOAF IS MORE THAN JUST LAWN CHAIRS AND YELLOW HOUSES

16
PERFORMING ARTS PREVIEW
SEE WHAT'S IN STORE FOR THIS FALL

16
LITTLE MISS SUNSHINE SHINES BRIGHT
A GLOWING REVIEW OF THIS DARK COMEDY CLASSIC

Turning Back moves museum forward

New photography donation reveals a collection on the rise

By Alexxa Gotthardt
Arts Editor

This June, the Middlebury College Museum of Art's (MCMA) collection swelled with the addition of celebrated American landscape photographer Robert Adams' portfolio *Turning Back: A Photographic Journal of Re-exploration.* The acquisition of this impressive set of 164 photographs, an important and exclusive part of the contemporary photography canon, was made possible by a significant gift from enthusiastic patrons of the arts Kathy and Richard S. Fuld Jr.

Taken in celebration of Lewis and Clark's bold 1804 expedition across a widely uncharted western America, the photos included in *Turning Back* retrace the explorers' legendary steps. Steps, which in Adams' shoes, stir up not only the excitement of discovery, but also the complexity, disquiet and melancholy that followed. From images of sweeping forests of stumps reminiscent of war zones to quaint, fertile family farms, Adams both mourns the lost land opened so quickly to development and looks optimistically toward a healthy future. Though marred, the America Adams depicts is a one of enduring promise and a rich, common history.

These beautifully wrought photographs steeped in tradition and shot by a prominent contemporary photographer are a powerful combination for many reasons, and the MCMA recognizes every one. "This portfolio is a significant addition to our collection because of Adams' stature in the field of photography and because of the fact that there are only three copies of the portfolio — the other two copies are owned by the San Francisco Museum of Modern Art and the Yale University Art Gallery," said Director of the College Museum and Walter Cerf Distinguished College Professor Richard Saunders. Chief Curator Emmie Donadio expanded on the import of the portfolio, explaining that "Robert Adams is one of the most influential and highly regarded photographers working today. With Lewis Baltz, Stephen Shore and seven other photographers, he is credited with inventing a new form of landscape photography. Instead of focusing on exalted views of the [American] landscape of the 19th-century and Ansel Adams variety, Robert Adams and others like him photographed nature that revealed the negative effects of human activity." Donadio continued, "The latest set of Adams' works [*Turning Back*] makes this intention most explicit. It is sure to be a definitive Adams' work."

Courtesy Matthew Marks Gallery, New York and Fraenkel Gallery, San Francisco

Robert Adams captures the destructive impact of humans on the western landscape in *Clatsop County, Oregon*, one of 164 photographs from Adams' portfolio recently donated to the Middlebury College Museum of Art.

Years before the recent gift was received, the MCMA, along with Middlebury Studio Art and History of Art and Architecture professors, recognized the value of Adams' photography. "[Professor of Studio Art] John Huddleston encouraged us to collect work by Adams before this gift came to us," said Donadio.

The Adams portfolio is not only significant for its reputation and uniqueness, but also for its educational value to the college and its students — both art history aficionados and environmentalists alike. "It's a great gift and will give students a chance to examine firsthand the work of one of the most influential American photographers of the last century," said Charles A. Dana Professor of History of Art & Architecture and Professor of Photography Kirsten Hoving.

Donadio also pointed out *Turning Back*'s possible influence outside the realms of art-history and fine art. "The fact that Midd has the nation's first Environmental Studies program enhances the value of the portfolio since there is a ready group of students and faculty who will appreciate Adams's vision. Not to mention the photography students who can learn from the aesthetics of each image."

In addition, *Turning Back*'s 164 prints slide smoothly into the Museum's ever-growing photography collection, which the Museum has been actively cultivating since the early 1970s, just after its inception. Robert Adams' extensive portfolio joins the ranks of many other renowned photographers in the collection. "Among other photographers represented in depth in our collection are Berenice Abbott, Harold Edgerton and Danny Lyon. All Americans. And all [are] different from Adams," said Donadio. "I believe that this is the first significant group of landscape photographs that we have acquired."

We put a lot of enthusiasm and effort into developing our collection of contemporary photographs.
— Emmie Donadio, Chief Curator

There is no doubt that the College's art collection becomes more extensive and impressive all the time. But why this concerted commitment to contemporary photography?

"We put a lot of enthusiasm and effort into developing our collection of contemporary photographs," said Donadio.

"One main reason [for the collection's growth] is the funding from Marianne Boesky for the last seven years," said Donadio. Boesky, an alumna and renowned New York City gallerist, makes an annual donation to the museum for the particular acquisition of the contemporary photography and video that has quickly flooded the collection with important works by the likes of Chuck Close, Gregory Crewdson and Nan Goldin.

"Another reason we've been able to collect photography is because, until recently, it was affordable. Now photography is phenomenally expensive. Luckily, collections continue to grow thanks to the generosity of donors."

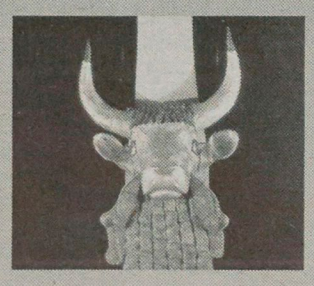
Though what photographs like those of *Turning Back* may have lost in their affordable price tags, they've gained in value, celebrity and resonance. "Photography, along with video and film, is a crucially important medium of society today," said Saunders. "It resonates in a way that we all can understand and I believe it is very likely to be of lasting value."

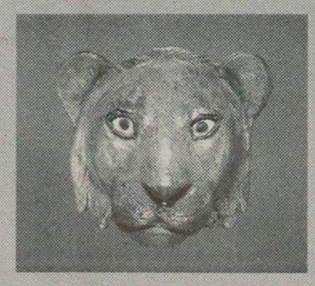
Therefore, with beauty, practicality, value and sure art-historical importance, *Turning Back* makes its mark on an already burgeoning collection of photography that's significance is sure to be lasting.

An exhibition of Adams' *Turning Back: A Photographic Journal of Re-exploration* opens in the Johson Memorial Gallery on January 25 and will be on view through June 3, 2007.

TOMB TREASURES UNEARTHED TODAY

Museum presents an exhibition of royal porportions





Don't miss *Treasures from the Royal Tombs of Ur* which opens this afternoon at the Middlebury Museum of Art. At 4:30 p.m., curator of the exhibition and Professor of Near Eastern Languages and Civilizations at University of Pennsylvania Richard Zettler will discuss these three stunning works and many others included in the show.

Spotlight on...Gena Schiffenhaus

Gena Schiffenhaus '06 is an English major with a focus in creative writing from Key West, Fla. Shiffenhaus was one of 11 Middlebury College students accepted to attend the renowned Breadloaf Writers' Conference at the close of the summer. Schiffenhaus was accompanied by Mike Ives '06.5, Chris Knapp '07, Piya Kashyap '07, Kate Brittain '07, Lauren Markham '05.5, Luke Woods '07, Julina Rundberg '06, Lindsay Horner '07, Astri vonArbinAhlander '07 and Taylor Johnston '07. These students joined writers of all genres from across the globe to participate in this intensive two-week long workshop. Gena speaks to* The Campus *about her experience at this writers' haven.

***The Middlebury Campus*: What is your preferred genre of writing?**

Gena Schiffenhaus: Well, technically I have been writing poetry recently and have always been drawn to poetry. I think that there is something in writers that resists labeling the genre they write in. There is a little of fiction and non-fiction in the poetry I love to read and a little poetry in the prose I love to read.

***TC*: How were you elected to participate in the Breadloaf Writers' Conference?**

GS: Middlebury students have the unique chance to apply to the Conference and because of our affiliation, go on a scholarship. This year I was one of a group of very talented student writers from Midd at the Conference. The application consists of submitting a manuscript of unpublished work for review. In my case, it was ten pages of poetry, but it is different for fiction and non-fiction.

Ilhan Kim

***TC*: How did the conference differ from a creative writing class at Middlebury College?**

GS: We have phenomenal workshops here at Middlebury. Really good work is being done in them. I would never have thought about the Conference if it had not been for the professors and workshops I have had in my past three years here. The Conference itself is almost a retreat for writers. There were amazing lectures and readings everyday alongside time to meet interesting people and enjoy the beautiful setting. The workshop experience felt very familiar to ours here, except there were writers of all ages and a wide array of success (publishing that is) and backgrounds. So generally I would say in the workshops at Breadloaf there is the indelible feeling that people have come to [understand] their writing, that they are making it their life's work, and that is something amazing to witness.

***TC*: How did the experience differ for Middlebury College students compared to other Breadloaf students?**

GS: Well having the sense of community that we do at Middlebury, it was comforting to have others there who were experiencing it all for the first time. I also think since we were there at this point in our lives, and had the opportunity to go on a scholarship, that we were able to take in the wonder of it all. Maybe not more so than the other students, but we were certainly the youngest writers there, and we were not leaving careers and families to come to the Conference in pursuit of writing and feedback.

***TC*: How did your writing improve?**

GS: Funny thing, I wasn't able to write while I was there! I worked on pieces I was having workshopped at the time. It was almost paralyzing sometimes to be around so many accomplished, beautiful writers and then have to go back and produce something I found beautiful. Sometimes you just have to take time to absorb, and I know it will make a difference the next time I write. I feel as if my reading has improved though, absolutely.

***TC*: What is the general philosophy or credo of the conference?**

GS: I am not sure if I can be so concise, maybe: write and support writers.

***TC*: How did you find the Breadloaf philosophy to be useful in learning more about your own writing?**

GS: I think it reminded me how important it is to just make time to write, and to read especially. Read as much as you can!

***TC*: What is the best piece of advice you could give to writers at Middlebury after finishing Breadloaf?**

GS: When going into workshops, realize that any criticism you receive is also a form of compliment because someone has read your work closely and intimately, and that is a rare thing. So listen and absorb and refine, but at the end of the day always know that it is your writing and it is not done by committee.

For more information on the Breadloaf Writers' Conference visit www.middlebury.edu/~blwc.

— Justine Katzenbach

Tokyo String Quartet plucks campus interest

Courtesy

The Tokyo String Quartet brings the celebrated sounds of Beethoven, Webern and Schubert to the Middlebury College Community's ears this Friday. Founded 30 years ago, this fabulous foursome is internationally acclaimed as one of the most influential and talented ensembles performing today. Order tickets now for this Friday's long awaited show by calling (802) 443-MIDD or stopping by the box office in either the Center for the Arts or The Grille.

FOR THE RECORD

MelissaMarshall

H'okay, so, you've made a resolution to improve your life — a new school year, a new you! You may have even set the typical resolutions such as starting a paper before the night it is due or sculpting an uber-hot body that will be hidden under nine layers of clothing. More than likely, however, you will be one of the lucky people to hear the voice of God in the library at midnight, and the most your heart will accelerate is when you climb the steps to your fourth floor class in Munroe. Nonetheless, never fear! Your friendly local newspaper has a few tips that will make your goals easier to achieve than Tara Reid after a few Margaritas.

The hardest part of writing a paper is actually starting it. To get you in the mood, try some music that relaxes you and gets those brainwaves jumping. No matter how dorky, the classical genre does do the trick. Good selections are any of Chopin's nocturnes or pieces from Debussy. However, not all of us are as intense. If this is the case, try a softer-core version such as the *Amélie* or *Eternal Sunshine of the Spotless Mind* soundtracks. If you are still not ready to jump into this voluminous wordless field of music feet first, try the newest release from chamber pop quintet Matt Pond PA, *Several Arrows Later*, or the haunting melodies found on Modest Mouse's masterpiece *The Moon and Antartica.*

Unfortunately, writing noble-prize worthy essays are only half the battle — you may have to grace your professors with your presence occasionally as well. All iPods, and almost all portable mp3 players have an alarm clock option. Make a cheery, up-beat morning mix with such songs as "Love You Madly" by Cake, "July, July" by the Decemberists, "A Million Ways" by OK Go or "Hit Me" by Swedish sensation The Sounds, that will not only get you out from between the sheets but also dancing as you wage war with your skinny jeans. Keep the beats going — Sufjan Stevens or Rivers Cuomo will make the walk from the CFA to BiHall much more enjoyable. Plus headphones double as great earmuffs.

In following the advice of the venerable Alicia Silverstone, after taking care of your mind, you should take care of your body. When exercising, a playlist is essential in keeping your heart-rate and attention span at its peak. Some recommendations include Stellastarr's "My CoCo," Franz Ferdinand's "Darts of Pleasure" and The Artic Monkey's "I Bet You'd Look Good on the Dance Floor." Still, one cannot forget the timeless summer classics of '06 such as Justin Timberlake's "Sexy Back" and Nelly Furtado's "Promiscous."

Let's face it, the college experience is not complete without a well-rounded social life — and alcohol can only achieve so much my friend. Try making the quintessential make-out mix. Who can resist the mournful melodies of Irish singer/songwriter Damien Rice or the strained vocals of Elliott Smith? Select tracks from The Counting Crows, Rufus Wainwright, or Interpol (*Turn on the Bright Lights* is divinely inspired) have also been known to get potential partners more excited than if they had found out that it was "breakfast for dinner" in the dining hall.

But one cannot enjoy this newly crafted life if the only sleep garnered happened to be during a three-hour French film. And if counting sheep makes you nervous about your economics exam, try plugging your earphones into these precious little diddies. Tori Amos' catalog, with her soothing voice and poignant piano, are sure to send you off to the land of Nod, and the quieter tracks from Death Cab or The Postal Service are staples as well thanks to the glorious quality of Ben Gibbard's voice. Or, worse comes to worse, just bring a tape recorder to your next English class.

So go forward, armed with your iPod and increased musical knowledge, and make this the healthiest, happiest school year yet! Or at least give your roomie a break from the Dave Matthews CD which has been in your computer since last April.

Performing Arts Series sets off with a bang

By Melissa Marshall
Arts Editor

Beginning with the Tokyo String Quartet, Middlebury College will kick off an impressive Performing Arts Series on Friday Sept. 15th at 8 p.m. in Mead Chapel. The Tokyo String Quartet, which has been one of the world's greatest chamber ensembles since it formed at the Julliard School of Music in 1969, will play Beethoven's opus 18, no. 3; Anton Webern's Five Pieces and Franz Schubert's G Major Quartet.

The quartet, which is no longer composed of only Japanese musicians, is a prime example of the emphasis that Middlebury places upon providing its students and faculty with eminent performers.

Allison Coyne Carroll, events and registry manager of The Performing Art Series, summed up the purpose of the series, "Our primary goal is to bring high quality performing artists to Middlebury to enhance the academic experience. These artists are often of international renown and offer our community the opportunity to experience an extraordinary performance not usually available in such a rural setting."

Our primary goal is to bring high quality performing artists to Middlebury to enhance the academic experience.

— Allison Coyne Carroll, Events and Registry Manager

This includes prominent pianist Paul Lewis, who will be concluding the last four performances of his three-season, eight-concert exploration of Beethoven's Piano Sonatas here at Middlebury this year, starting in October.

Beethoven's masterpieces seem to be a staple of the scheduled performances this year — not only will they appear in The Tokyo String Quartet concert, but one of his Concertos will be played when The Vermont Symphony Orchestra — a part of the Made in Vermont Musical Festival — comes to campus on Sept. 22nd. The concert will also include renditions of Bartok's Romanian dances, as well as talk by Associate Professor of Music, Peter Hamlin, regarding his inspiration to use a Vermont fiddle tune as the basis for his new work.

Like all aspects of Middlebury, diversity is strongly promoted — and the Performing Art Series is no exception. Branching out from classical music, the series also includes theatrical pieces, such as *A Midsummer's Night Dream,* which will be performed on Monday Sept. 25th at 7:30 p.m. in Wright Theatre. This is not the classic Shakespearean comedy, however, that so many students have already witnessed in high school.

Directed by award-winning director Anne Bogart and her critically acclaimed SITI Company, this version is set in poverty striken Middle America — the set drawing inspiration from Steinbeck's classic novel, *The Grapes of Wrath.*

But perhaps one of the most innovative acts to come to Middlebury this semester is the Bebe Miller Company's Landing/Place. In a combination of video projection, live music by Albert Mathias and dancing, the Bebe Miller Company — a dance company stationed in New York City — explores the "variety of tensions and dislocations in the human landscape" on Tuesday Oct. 3rd at 8 p.m. in the Center for the Arts' Dance Theatre.

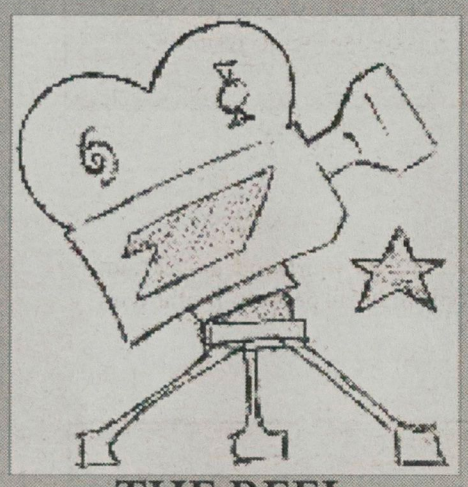
Still, the beating heart of the Performing Art Series seems to be the presentation of live music. This offers an exceptional opportunity to Middlebury students who can purchase tickets for only five dollars, tickets that would cost upwards of $75 in most major cities. While funding from organizations such as The Institute for Clinical Science and Art and the National Endowment for the Arts help with financing, the College carries most of the burden.

"Generally the series is funded by the college — just like any other department on campus. The revenue from ticket sales slightly offsets the costs of presenting the series, but the College views the series as an academic investment, and therefore does not require these ticket sales to underwrite the performances. This is a very rare and unique gift — it allows us the freedoms to present the performances that are most relevant, rather than those with simply the most commercial appeal," said Director of the Performing Art Series Paul Nelson. The College's strong backing of the arts also helps to achieve Nelson's goal of "presenting great music, greatly played."

The series offers students "a rich and satisfying artistic experience," said Nelson. "Music is one of the major ingredients of culture, and the live experience of this is a happy occurrence."

Courtesy

The Center for the Arts (CFA) will house many of the illustrious concerts, plays and dance shows brought to Middlebury by the Performing Arts Series. Tickets for all of these events can be purchased in the CFA's box office.



THE REEL CRITIC

Justine Katzenbach

MOVIE | LITTLE MISS SUNSHINE
DIRECTOR | JONATHON DAYTON AND VALERIE FARIS
STARRING | STEVE CARELL, TONI COLLETTE, GREG KINEAR, PAUL DANO, ABIGAIL BRESLIN

What happens when you put an eccentric family consisting of a heroine-abusing grandfather, a homosexual Proust scholar uncle and a thick-rim-four-eyed daughter together inside a VW van headed for sunny California? Absurdity, disaster and a combination of characters capable of provoking downright mayhem. This flawed family, living in a world that revolves around a beauty pageant, creates an outrageously funny and deeply thoughtful movie. Able to make viewers both laugh and cry in one sitting, "Little Miss Sunshine" has become an instant hit, and certainly one of this summer's most enjoyable independent films.

Olive Hoover (Abigail Breslin), an endearing though slightly homely young girl, longingly dreams of one day becoming a beauty pageant queen. Her dream suddenly becomes reality when she is accepted into the "Little Miss Sunshine" beauty pageant in California.

Despite cringes and chuckles from audience members at the sight of this frumpy girl's glee, Olive is one determined beauty queen. Shrieks of glory make it clear that sacrifices are in store from the Hoover's to ensure Olive's attendance at this precious pageant. While the seven-year-old fixates on the pageant as a wholly sacred event, the rest of her family views it quite differently. Immediately, Uncle Frank (Steve Carell) offers to stay at home with Dwayne (Paul Dano), a distraught teen who has taken a year long vow of silence, but the Hoover father, Richard (Greg Kinnear), and mother, Sheryl (Toni Collette), quickly refuse due to Uncle Frank's recent suicide attempt. Despite Carell and Dano's groans, the image of this unlikely duo at the "Little Miss Sunshine" pageant guarantees hilarity.

Thus begins the epic Hoover journey to California, equipped with a disheveled old VW van and a dysfunctional family. No obstacle can stop this family: a failed book attempt, a family death, even a broken steering wheel. As impediments escalate, the family's relationships become more involved, and the actors transcend pure comic relief to reveal a more dramatic side. Outfitted with a stellar cast, two actors stand out in their performance. Steve Carell's ironic humor and youngster Paul Dano's silent but powerful disposition make them incredibly compelling to watch.

As frustration persists, the Hoover's become even more determined. Setbacks galore, the family becomes obsessed with reaching their destination while almost completely forgetting what this destination entails — a beauty pageant filled with frighteningly plastic young girls, and even worse, their mother.

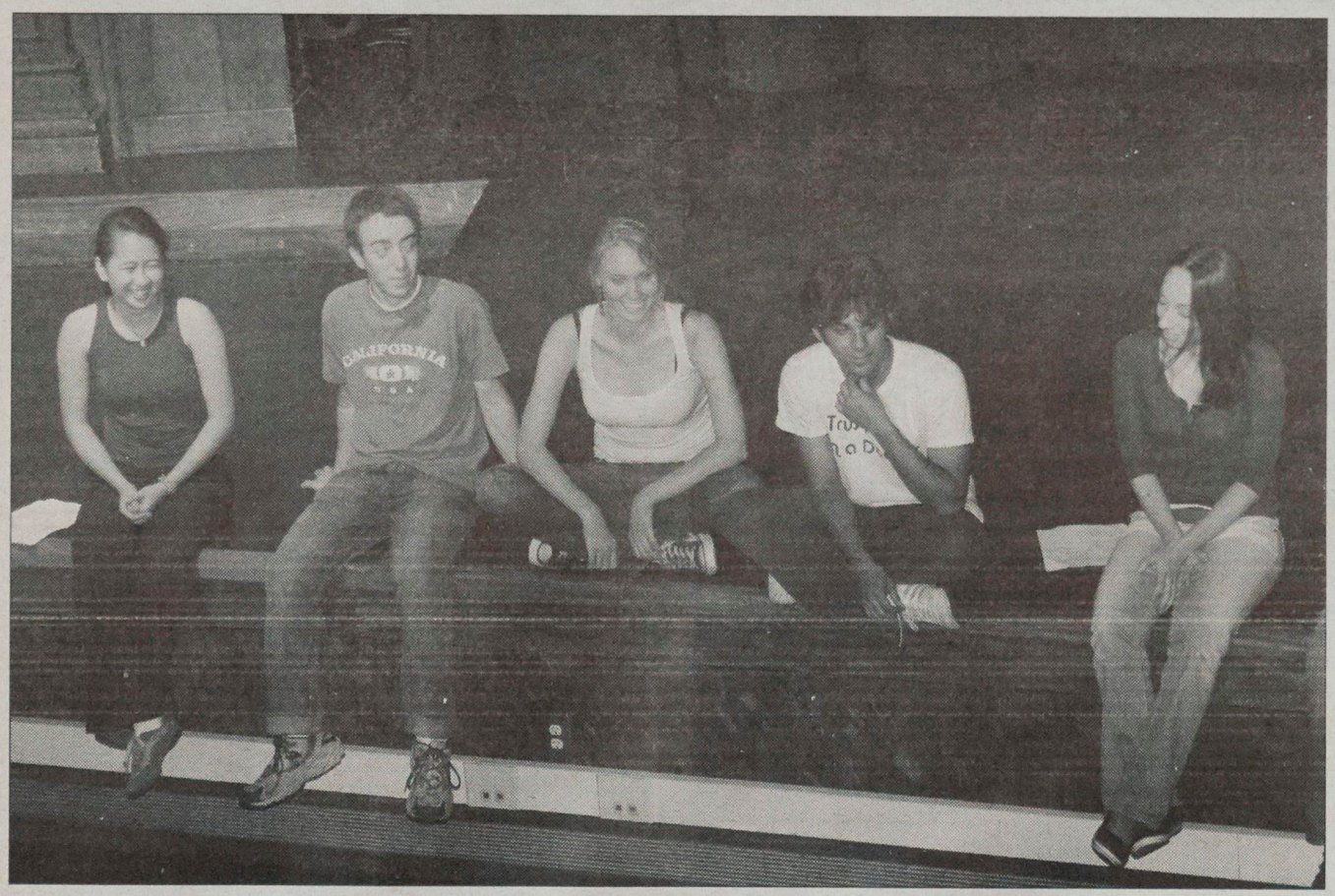
Co-directed by husband/wife team, Jonathon Dayton and Valerie Faris, this film will become a dark-comedy classic. Not often can a film make you laugh as well as provide serious societal reflection. The most prominent complaints of "Little Miss Sunshine" are the extreme nature of the characters, quirky, at times to the point of disbelief, as well as the possibly contrived beauty pageant theme.

Critics of the script say that the situations, though clearly comical, are schemed just to make laughs which make the genre of the film confusing — comedy or tragedy? The creativity of the script disproves any criticism by producing an impeccable balance between jokes and tears. The offbeat characters enhance the film's humor and the comedy masks the divisiveness associated with the pageant.

"Little Miss Sunshine" is a film about winning and losing. In a family so chockablock-full of losers, a suicidal Uncle to a beauty pageant failure, the film questions the measurement of success. Is success a beauty pageant queen? Is it the number one Proust scholar in the country? Or, is it a mother who can make her child look like a beauty queen? At the film's climax, the Hoover family finally learns that sometimes winning can differ from society's strict definition of the term; winning can be unconventional. Despite an expedition as failed as the Hoover's, directors Dayton and Faris still create a winner of a film which should not be missed.

Catch "Little Miss Sunshine" at the Marquis Theatre in Middlebury or at Palace 9 in South Burlington.

VOICES OF THE CLASS GIVES SHOUTS OF WELCOME TO NEW FRESHMEN



Ilhan Kim

According to ritual, members of the cast of Voices of the Class (from left to right) Myra Palmero '07, Ben Salkowe '07, Justine Katzenbach '08.5, Rishabh Kashyap '08 and Lisa Zaval '07, end their performance with a piece of advice on life at Middlebury. Other actors not pictured included Laura Harris '07, Ryan Hart '06.5 and Caitlin Dennis '06.5.

Last Friday evening, members of the class of 2010 gathered in McCullough auditorium as upperclassmen partook in a longstanding orientation tradition — Voices of the class. The event pairs select college admissions essays written by the incoming freshmen with skits playfully mocking life at Middlebury. This year, English/Theatre double major Myra Palmero '07 directed this fun-filled show. She gives her input on the impact of the event.

"For me, the show is so interesting because it brings together both the unique and the universal of the freshman class's voice — the essays are written by specific people telling their own stories, but by telling them in *Voices of the Class*, where the authors are anonymous, I think one finds that the stories represent multiple voices of their class. Many of our skits took place in ridiculous settings — the "lost freshman in the frozen Siberia" or Harry Potter finding a Commons — but they're funny because they parody the experiences that everyone goes through during their first year at Middlebury, including the upperclassmen who act them out in the first place. It says something that though the show is made up of original skits, the content does not change much from year to year. Voices is a special part of Freshman Orientation because it is a nice reminder that though the feelings of being lost, confused or just plain clumsy on campus may feel specific to the incoming student who feels it, they're more universal than they seem."

Editors' A&E picks

for the week of 9/14 - 9/20

14

BAD AS I WANNA BE: A HIP HOP SYMPOSIUM
Various times, places throughout campus
This three-day exploration of hip-hop culture kicks off Thursday evening with a screening of blues meets hip hop documentary "Godfathers and Sons" featuring the rhyming, crooning likes of Chuck D, Ike Turner and Muddy Waters. Check the calendar for details on the many other events including guest lectures, discussions and performances by filmmakers, journalists, writers, activists and Middlebury students all exploring the past, present and future of hip hop culture and its resonance in our society.

15

TOKYO STRING QUARTET
8 p.m.-10 p.m. in Mead Chapel
One of the world's most renowned chamber ensembles comes to Middlebury this Friday as part of their whirlwind, global tour. Expert violinists Martin Beaver and Kikuei Ikeda, violist Kazuhide Isomura and cellist Clive Greensmith will perform Beethoven's opus 18, no.3, Anton Webern's Five Pieces and Franz Schubert's G Major Quartet.

15

HIRSCHFIELD FILM: THE SQUID AND THE WHALE
8 p.m.-10 p.m. in the Dana Auditorium
An eccentric, dysfunctional family's formerly humdrum Brooklyn life turns upside down in this honest, hilarious and heartbreaking film directed by Noah Baumbeck. Stellar performances from Jeff Daniels and Laura Linney intensify the provocative storyline as it careens through jealously, betrayal, lust, love and lasting change. The film won awards for best dramatic direction and screenwriting and was nominated for the Grand Jury Prize at the 2005 Sundance Film Festival.

16

BURLINGTON ARTIST AND FARMER'S MARKET
Downtown Burlington
Farmer's Market 8:30 a.m.–2:30 p.m. and Artist Market 10 a.m.–3 p.m.
Take a trip to downtown Burlington this Sunday and peruse booths full of local art, cheese, produce and many other wares produced by some of the areas finest artists and farmers. Find the eats in City Hall Park and the arts just next door at the Firehouse Center for the Visual Arts' Firehouse Plaza. These markets will continue weekly and weather permitting through the end of October.

19

WIDESPREAD PANIC
7:30 p.m. at Memorial Auditorium (250 Main Street) in Burlington
Tickets $36 and can be purchased at the Flynn Theatre Box Office or online at www.flynntix.org
Renowned neo-hippie jam band Widespread Panic comes to Burlington this coming Tuesday. Formed in 1982, the group has since formed a loyal following thanks to their inventive, grass-roots rock resonating with timeless tinges of jazz and blues.

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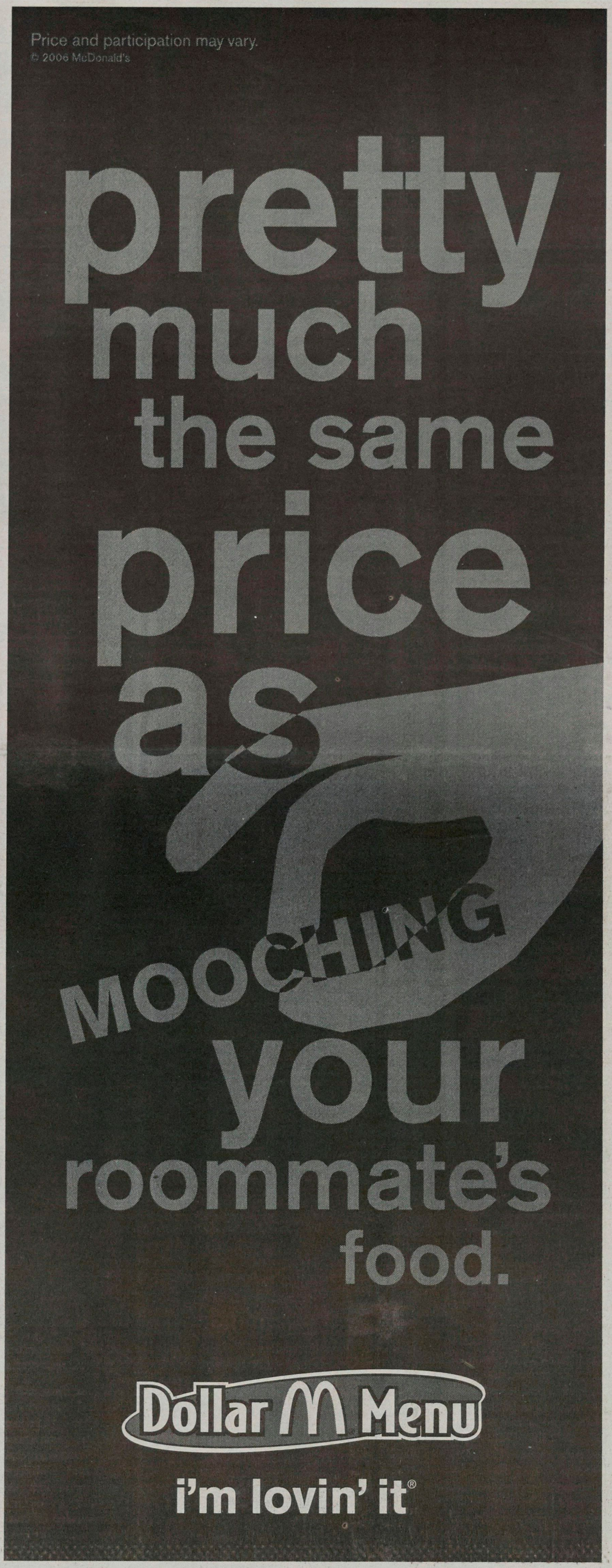
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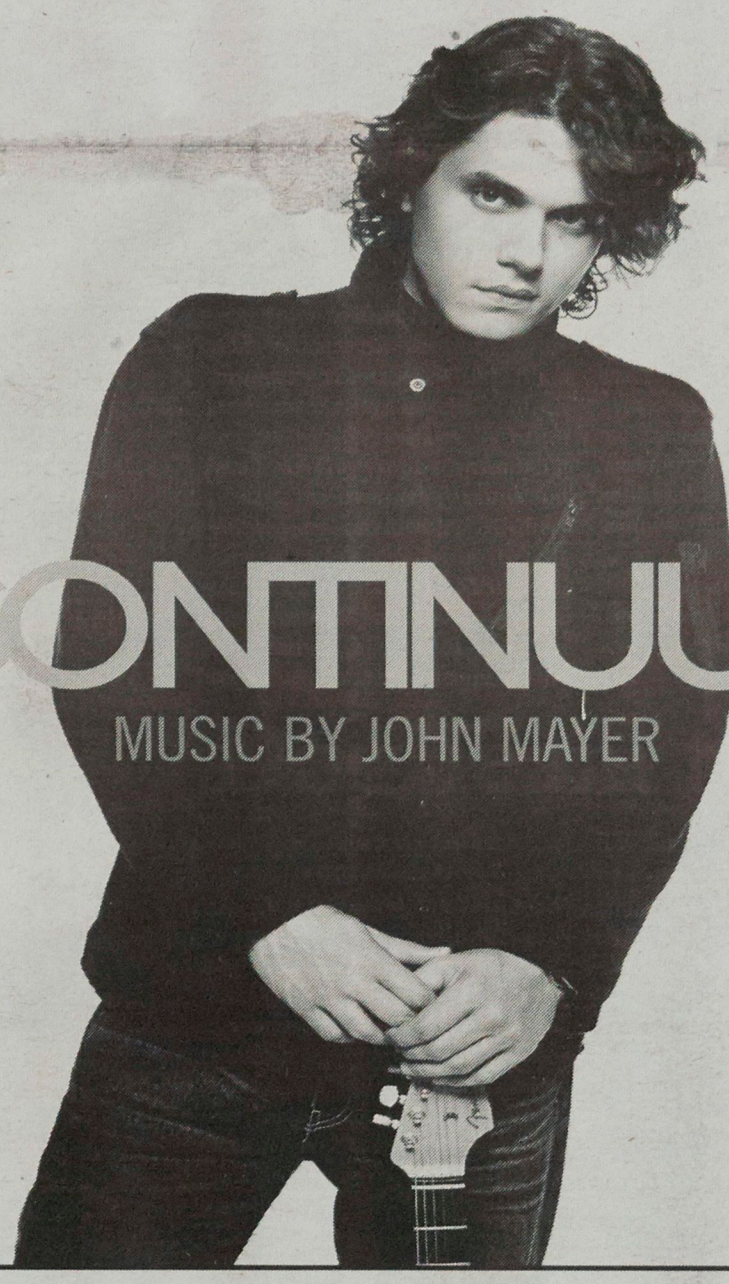

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FALL SPORTS

Men's Soccer

After a strong season in 2005 where the men's soccer team ended with a record of 10-4-1 and a devastating 1-0 semifinal loss to Amherst in the NESCAC tournament, Coach David Saward's team appears to have the potential for another successful season. Twenty-two players return, including first-team All-NESCAC honorees John Sales '07 and goalkeeper co-captain Zack Toth '07. As the season progresses, both will be counted on for their strong play and leadership.

The Panthers appear to have the potential for an even better finish than last year. Said Co-Captain David Lee '07, "With an extremely talented freshmen class and transfer student Casey Ftorek '08 from Union who scored a hat trick this weekend, I have very high hopes for the season."

There were some losses from last year's team that may be difficult to fill. Third-team All-American and two time All-NESCAC selection Derek Cece '06 graduated. Also, Center midfielder Allen Bourdon '08.5 tore his ACL during preseason and will be forced to red shirt. According to Lee, "Allen is one of the emerging leaders of the team and he would have been a huge help in the midfield." Sales, Billy Brennan '07, Winston Rains '07, Brodie MacDearmid '07 and Vandy Shanholt '07 will look to tally the points Bourdon would have provided. With so many experienced players, the team is more than capable of going deep into the post-season.

— Andrew Schlegel

Women's Soccer

If there is one thing the 2006 women's soccer team does not have to worry about this year, it's a lack of senior leadership. With an extremely talented group of nine returning seniors, the Panthers seem poised to avenge the disappointment of last year's first round loss to conference powerhouse Bowdoin in the NESCAC tournament. This plethora of experienced players, however, should not overshadow the importance of their young talent. Standout Ashley Pfaff '09, who earned second team all-NESCAC honors last year in her rookie season, hopes to add to her team-leading ten goals from the 2005 campaign.

Ultimately, the hopes of the Panthers may rest on the emerging talent of goalkeeper Adele Plunkett '09. After earning her first career shutout last Saturday in a 1-0 win over Connecticut College, Plunkett may be the final piece to the championship puzzle. "Adele has gotten a lot more vocal and has really been owning her goalie box," says Christine Bolger '07. "She's hot."

The Panthers hope to build on last weekend's success this Saturday as they host Tufts in the home-opener. With so many returning starters, it would appear that the Panthers cannot help but set their sights on the NESCAC championship that the team won in 2000.

— David Lee

Women's Tennis

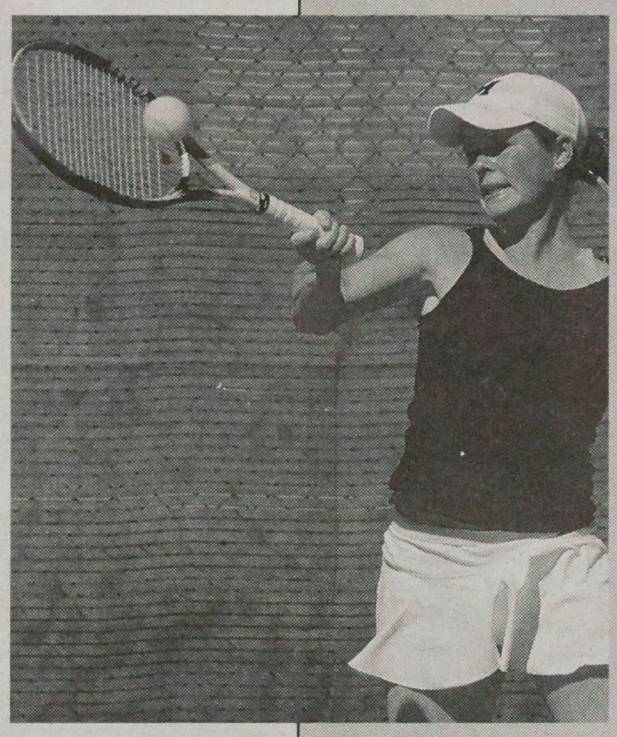
The Middlebury women's tennis team kicks off their season with a brand new coach, a couple of new players and a new attitude. "It's [already] a tight-knit group of girls," said first year Coach Mike Morgan. "They're just as capable as anyone in the country, and they're working just as hard as anyone in the country."

Morgan's enthusiasm is clear, and he's already made a positive impression on his players, even during his first few days on the job. "He's very enthusiastic and I really like him so far," said Clare Burke '09. Morgan's enthusiasm is also apparent in his coaching style. "I'd say I'm very hands-on," said Morgan. "Our team will be very fit, have lots of fun, play better tennis and hopefully become even closer."

Morgan comes to Middlebury from Colby College, where he spent the past three years as coach of both the men's and women's teams. "Colby is a great place with a great program," he said, "but Middlebury presents the opportunity to spend more time with my family and still have a fantastic program."

The team, led by Co-Captains Emily Holick '07 and Amy Roche '07, looks to improve upon their solid 11-7 record from last year. Roche, a first-team all-NESCAC selection won the league's "A" flight singles tournament last year.

— Tory Hayes



Men's Tennis

The Middlebury College men's tennis team is ready and excited to take to the courts again this fall. Making it to the Division III NCAA Championship finals last spring, the team fell to Emory University. The top three singles players from last season, Brian Waldron, Ari Beilin and Nate Edmunds, all graduated in 2006 and only four upperclassmen are returning. However, Head Coach Dave Schwarz has recruited another promising freshman class. Five talented first-year players are ready to join the team and continue the excellent record and reputation of Middlebury tennis. Sophomore standout Conrad Olsen, and George Mayer '07, Kevin Bergeson '07 and Alex Scott '07 will need to take on leadership roles and step up their performances on the court this season in order to defeat the favored Claremont and Emory teams.

Mayer points out, "We're most certainly going to be underdogs this year, but finally we get to be the team that gets the chance to sneak up on some people and surprise them." He continues, "the funny thing about my three years of college tennis so far is the fact that each year, the best team on paper has never won the national championship." Coach Schwarz and company have the Cornell and Middlebury Invitationals coming up this September to gain valuable on-court experience and confidence heading into the important spring season.

— Robbie de Picciotto

Golf

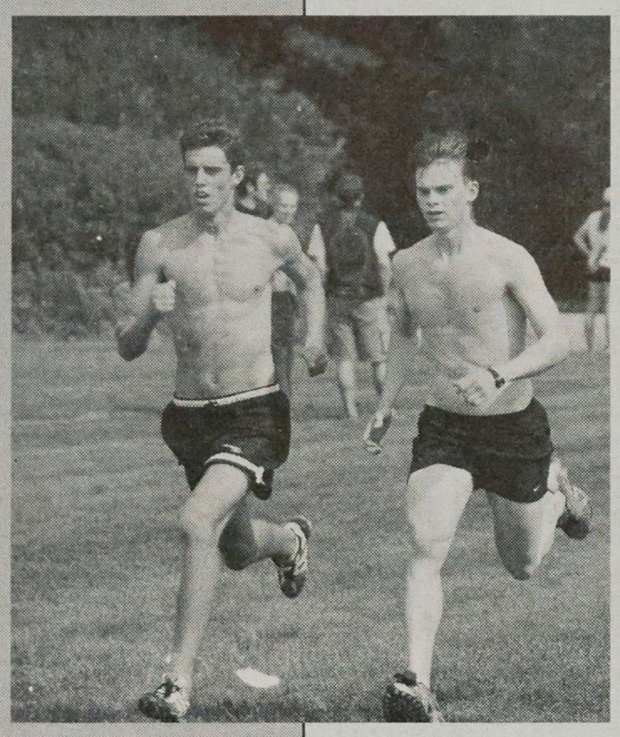
Practicing hard behind the scenes while the rest of campus whiffs and hacks away at that tiny white ball, the men and women of the Middlebury golf team are determined to show the College that they belong up there with the soccer and field hockey teams.

Led by Captain Heather Gallagher '07, the Fabulous Five, rounded out by Karen Levin '08, the Ortega duo, Allison '07 and Kerry '07, and Julie Ellenberger '09, are out to prove that they belong as the number sixth ranked women's team in the country, sandwiched in between many southern schools. One would be hard pressed to find five better players on another team – last year they only played with four and still were the best team in the Northeast.

Not to be forgotten, the men still have one of the most feared one-two punch in the NESCAC with Harrison Bane '08.5 and Chad Bellmare '07. Both look to continue their success and will gladly welcome back Jay Yonamine '07 who returned from a year abroad. Other men on Coach Bill Beaney's squad are equally capable of putting down scores in the low 70's.

Unfortunately, the men's team was delivered an unfortunate blow when captain Mitch St. Peter '06.5 was declared ineligible because according to NCAA regulations he had already played four years of golf. Regardless, St. Peter will continue to be active as an assistant coach.

— Geoff Homer



Cross Country

The cross-country team has runners from all over the country – from Alaska to Maine – but they all share one thing in common: they're good at crossing the finish line.

"We can take on any hill and we thrive in horrible conditions," said women's co-captain Alison Brown '07. "We have minds of steel that drive our legs and pump our hearts." It's no wonder the women's team has been NESCAC champs six out of the last eight years. "With last spring's track superstars Andi Giddings '07 and Alexandra Krieg '09 combined with seniors Makely Lyon and Erin Archard we have a very formidable foursome," said Brown.

The first race of the year for both teams is this weekend's Panther Invitational, where the Blue and White have their sights set on repeating (the women's team has won the event four years in a row). When the gun goes off, look for Jimmy Butcher '08 to separate from the pack. In the two races held on the Middlebury course last year, Butcher won by an average of 18.25 seconds.

With key returnees Will McDonough '07 and Chris Pelliccia '07 (the team's two captains), Butcher will not be completely alone at the front. "The New England Region will be extremely competitive this year," said Butcher. "If we work hard and stay healthy we can surprise a bunch of people on the course."

— Jeff Patterson

PREVIEW 2006

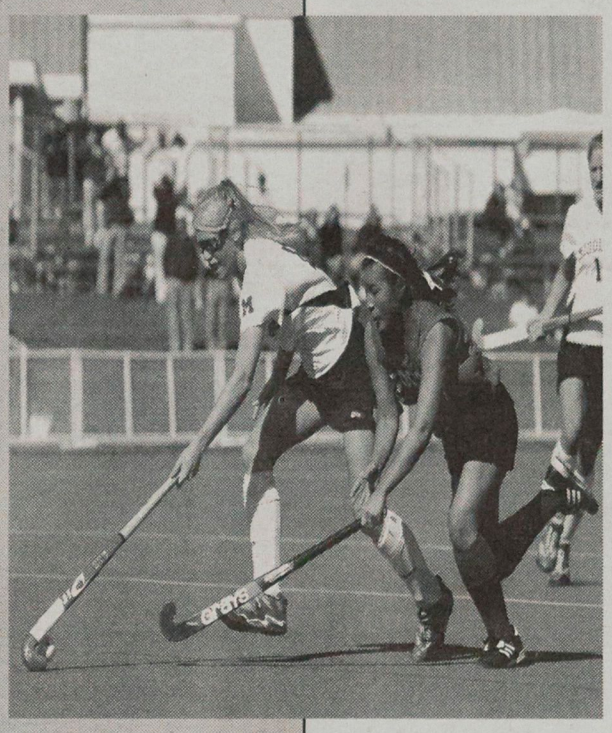
Field Hockey

Expectations are high as the Middlebury field hockey team embarks on their 2006 season. Already established as a perennial power, the team hopes that this season does not deviate from recent history and the three consecutive appearances in the NCAA Tournament.

The Panthers opened their 2006 campaign on Saturday with a hard-fought 4-3 victory over Connecticut College. Leading the Panther attack was forward Reid Berrien '08, who tallied two goals, including the game-winner with just six minutes to play. Berrien, last year's leading scorer and a second-team All-American selection, is one of 15 returning players. Other returnees expected to contribute offensively include Nina Daugherty '08 and Lacey Farrell '08. In addition, the Panthers have added six first-years to the team and Berrien is excited about their prospects. "We graduated a lot of strong players, but we also gained a lot of strength in the freshman class."

The team's veteran depth is strong at defense, where co-captains Michelle Archambault '07 and Meg McGillen '07 will anchor the unit. While Archambault believes that the team will be strong defensively, she is most excited about the Panther's overall balance. "Our team is both aggressive in the offensive circle and strong on the defensive line," said Archambault. "Most importantly, I think that we all communicate well and always work together as team."

— Allison Ortega



Volleyball

Four games into the season, the women's volleyball team has already squeaked out two matches in the fifth and deciding game. "We aren't going to be the most powerful team in the league, but we are quick and scrappy," said Lacee Patterson '07, the designated setter on the team. Her younger sister and teammate, Lindsey Patterson '08, agrees: "We might not have huge hitters, but we have the ability to dig whatever is hit our way."

The team is somewhat of a family affair as the Patterson sisters play alongside the Heath sisters (Amy '07 and Kate '09). This family-based familiarity can only help out on the court. "Being the setter, [Lacee] assists every hit of mine and makes me a better player," said Lindsey. "I have so much confidence in every play just knowing that she's going to get the second ball no matter where the pass sends her." Said Lacee of the sister-sister combo: "We have a similar court sense and understanding of the game. It is pretty funny when I call out something he used to tell us and hear her calling the same."

Also bound to contribute to the team's success is the rigorous preseason training the team went through in preparation for the season. "In pre-season we've been working a lot on ball control and smart play. It will be exciting to see what we can do together," said Lacee. Also bolstering the team's odds, appropriately named freshman Reisa Bloch has contributed from the start, as she's played in every game and averaged 3.82 digs.

— Jeff Patterson

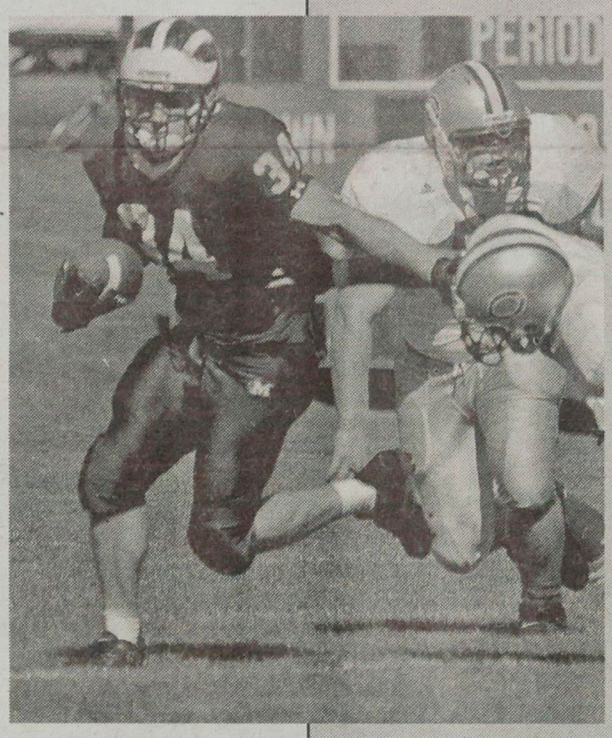
Football

The football team heads into this year with loads of optimism. After a disappointing 3-5 season last year, the Panthers are looking to finish over .500 for the first time in five years. Senior co-captains Scott Secor '07 and Jamie Staples '07 both stressed that the team's goal this season is to be 1-0 every week. "We need to find a way to win close games," said Secor. "If we can do that I think we're going to have a good year."

Staples believes that the major difference makers on offense are quarterback Tiger Lyon '07 and running back Stefan Hrdina '07. The offensive question marks for the Panthers include the wide receiver and the offensive line, which is young and will need several first-year players to step-in.

On the defensive side of the ball, linebacker Eric Woodring '08 and lineman Kevin Ryan '07 should make their presence known. Ryan will likely be facing double teams all year since every NESCAC coach is aware of his dominance. "I think it might be physically impossible for just one person to block him," said Secor. Woodring, considered to be one of the most athletic players on the team, should take some of the pressure off Ryan by creating some plays himself. Meanwhile, Alex Buggy '07 will look to intimidate opposing quarterbacks at the linebacker position with a face full of war paint and an aggressive vocabulary.

— George Mayer



Rugby

The Middlebury men's rugby team is in good spirits following a grueling week of preseason training. Logging almost twenty hours of practice, the upperclassmen are eager to set the tone for a season of hard work and commitment. After capturing the New England Championship title and sustaining only one loss last season, the team is looking for a repeat performance this fall. Last fall, the ruggers outscored their regular-season opponents 214-10. After losing only two starters, Caleb Constantine and Colby Hewitt to graduation, another New England Championship seems like an attainable reality.

The upperclassmen form a strong foundation in hopes of a successful year. Co-captains Matt Volz '07 and Jimmy Manyuru '07 are both key players who intend to lead the team to a perfect season. According to Craig Wilson '07, the team is most looking forward to playing the Coast Guard Academy, traditionally a tough match-up. With Spencer Cox '08, Pascal Lasombe '07 and Chas Wirene '07 returning, these formidable forces will surely form a daunting challenge for opponents.

This week's open tryouts should only add to the strength of the team. Following this week's tryouts, the team will play Boston University on Saturday. As the season progresses, the challenges will intensify, culminating with the New England Tournament and a potential National Championship bid.

— Brett Swenson

Water Polo

The men's water polo team looks to build on their successful 2005 campaign that included a North Atlantic Division Championship and a birth to the National Tournament.

Coach Brian Goodwin, as well as senior co-captains Dekker Deacon and Andrew Herzik are optimistic about the team's chances to three-peat as the North Atlantic Division Champion.

Last year's goalie graduated, leaving the position vacant, and the defense's ability to limit scoring chances and allow the goalie to develop will be an important ingredient of this year's success. Look for Matt Sullivan '08 and Toshi Kido '08 to have big years. "Sullivan has gotten better each year," said Goodwin, stressing that Sullivan will undoubtedly be a crucial player. Kido is coming off an injury that plagued him in 2005 but has already been "looking good at practice," according to Goodwin.

Dartmouth College will host the first of three league tournaments this season beginning on Sept. 30. The following weekend, Middlebury will travel to the icy waters of the Polar Bears for a match at Bowdoin College. During the weekend of Oct. 28, the Natatorium will be filled with squads competing in the North Atlantic Division Championship.

— James Kerrigan

Crew

If you think 8 a.m. classes are tough, think twice before moaning and grunting your way out of bed. The crew team has been rowing on Lake Dunmore since 5:00 a.m., and both the men's and women's teams have been practicing twice per day in preparation for their first meet on Oct. 1.

Despite the limited number of rowers coming out, the men's team looks to have a successful season with Eric Hoest '07.5 and Dave Wood '07 providing strong leadership to what looks to be a young and rebuilding season. Generally, the fall season is used to get the newcomers acclimated to the returning varsity rowers style, in preparation for the more important spring season.

The women's squad also has a shortage. However, the small numbers have not stopped them from rowing extremely well, according to Coach Alex Machi. Noting that most rowers take a few years to get their form down, Machi is impressed with the progress the women have made in such a short time.

Both the men and women have modest expectations for the fall. As the team is relatively full of novice rowers, Machi is looking for more experienced rowers to join both squads. The goal is to get the newcomers comfortable with their roles as they progress through the fall, culminating with the season-ending Head of the Fish regatta in Saratoga Springs.

— Geoff Homer

By Jeff Klein

The race for the National League wild card looks messier than an unshaven Johnny Damon. As of this Sunday, seven teams were within five games of the wild card lead. Call that parity, but it also reflects a lack of quality teams in the National League (NL), mockingly dubbed "Quadruple-A" by critics. As it currently stands, the Padres would win the NL wild card. If the Padres played in the American League, they wouldn't have a chance.

So with only a few weeks left in the regular season, it's time to separate the contenders from the pretenders in the dogfight that is the NL wild card race:

San Diego Padres: Despite their mediocre record, they seem to have the upper hand in this race. The pitching staff was greatly buoyed by the acquisition of David Wells, a savvy veteran who thrives under the spotlight. Wells brings both experience and a swagger that can become contagious in a clubhouse. Along with ace Jake Peavy, he gives the Padres a significant advantage.

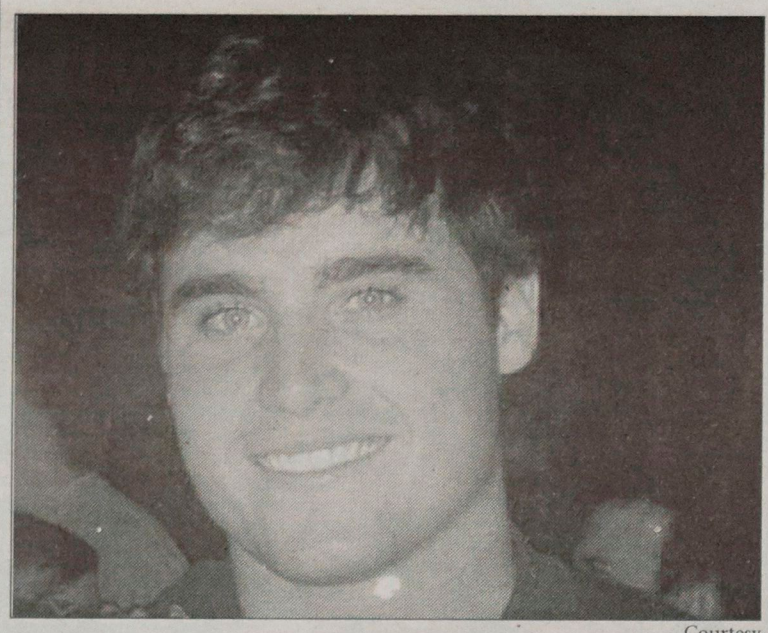
San Francisco Giants: The Giants have come on strong, charging back into the chase, as they recently took two out of three games from the Padres. Barry Bonds is hot, and with him in the lineup, anything is possible. Their final three games with the rival L.A. Dodgers, may determine their fate.

Philadelphia Phillies: Boy, does the Phillies' front office look like a bunch of fools now. Management traded star slugger Bobby Abreu and veteran pitcher Cory Lidle to the Yankees thinking the team was out of the playoff race. Problem is, the other players didn't want to call it quits and they have started to win. It will take a heroic effort, but this team certainly has the resolve to come out on top.

Florida Marlins: What potential for a storybook ending. The Marlins entered the season with a payroll of $14 million and fell to 11-31 record on May 21. To put that in perspective, A-Rod personally makes over $25 million and on Sept. 4 they became the first team in MLB history to climb above .500 after being 20 games under. Manager Joe Girardi has gotten his team to believe, but it still is a longshot.

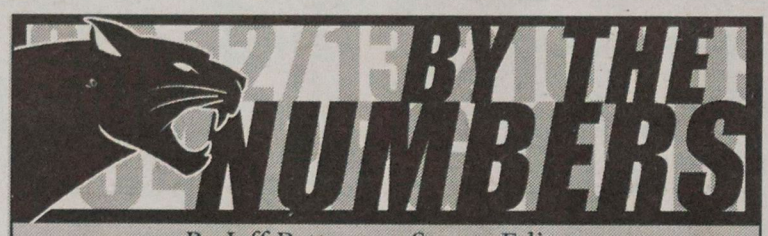
Cincinnati Reds: The Reds held the wild card lead for much of the season, but are quickly fading. They had a golden opportunity to run away with the wild card and even challenge the St. Louis Cardinals for the division, but the gas has run out of the tank. Count the Reds out.

Prediction: I'm tempted to go with the underdog Marlins here, but the rational side of me says the Padres will come out as the winner. They will have a first-round matchup with the Mets and an early exit from the playoffs.



Courtesy

John Lanahan '08 has delivered big hits on the diamond and gridiron.



By Jeff Patterson, Sports Editor

160	Soccer, hockey, and lacrosse games John Sales has played through Tuesday
.853	Combined winning percentage for the now ten teams that Sales has played for
29	Number Sales now wears for all three sports. He has worn 42 and 18 in previous seasons
40	Career assists: 4 on the soccer field, 35 with his hockey stick, and 1 with his lacrosse stick
47	Career goals scored: 11 on the soccer field, 33 with his hockey stick, and 3 with his lacrosse stick
8	Game winning goals over his career, which has included 6 NESCAC Championships and 3 NCAA titles

Division III athletes do double duty

CONTINUED FROM PAGE 24

also very composed. He has scored so many big goals for us especially during the playoffs."

Sales scored the game-winner in the 2005 NESCAC Hockey Championship and has tallied 9 career playoff hockey goals over the course of three years, all of which culminated in national championship titles. "Players look up to him," said Beaney. "He has that ability to make those players around him better. That's the greatest tribute."

Are the vacations paid? "I'm definitely busiest during the month of November," said Sales. "It's the end of the soccer playoff stretch and my body feels pretty drained after all of that running. I take a couple of days off, but the hockey season picks up by Thanksgiving with the PrimeLink Shootout." November, Sales pointed out, is much tougher than the March transition from hockey to lacrosse, where he takes a break during spring break, so he can get the spring back in his step.

Levin doesn't have much free time either. She plays on the number six ranked women's golf team in both the fall and spring, as well as hockey during the winter. Her hockey bag, she thinks, is a little bit heavier than her golf one, but both are filled with right-handed sticks.

"It's hardest in the fall. I go to golf, then to hockey preseason. I have two practices a day," said Levin. She recalled being a little tired when she played in the Jekyll Island Invitational Golf Tournament last spring: "We won the [hockey] National Championship on Saturday, came back Saturday night, and I left with the golf team the next morning [for Jekyll Island, Ga.]. I didn't sleep that night, I'm not going to lie." Regardless, Levin shot an 80 on the final day.

Despite the time commitment required, most multiple sport athletes agree that they are most productive during the season. "When I'm in season, that's when I get things done," said Lanahan. "You're forced to do [your homework] because you have a smaller time table."

Steve Hauschka agrees: "As far as school work goes it helps me when I'm playing a sport," he said. "After practice I know that I have to get right to work. It's much different than J-term when I have free time and just waste the day away."

Jokingly, Sales contemplated the possibility of playing a fourth sport: "I would want to play golf. I'm not good enough, but I'm working." And a fifth: "It would be really fun to play tennis too."

Chris Heinrich

Karen Levin '08 uses her right handed sticks for both golf and hockey.

EDITORS' PICKS

Questions of the week:	*Geoff Homer*	*James Kerrigan*	*Jeff Patterson*
Who will win the Super Bowl?	PATRIOTS Tom Brady. Richard Seymour. Bill Belichick. These guys always seem to find a way to get it done.	RAVENS A confident Ray Lewis, a quarterback with an arm, and an impressive week one showing.	COLTS I threw a lot of horseshoes this summer. Plus they already won the Manning Bowl.
When will keeper Zack Toth's shutout streak end?	AMHERST Zachary's my boy. He'll ride the streak 'till Amherst where ex-teammate Jake Duker puts one past him.	BOWDOIN Always a tough place to play and the German striker Wolf Grueber is a quality finisher.	BOWDOIN Wait until September ends. Oct. 1st will be the first day Toth gives up a goal.
Will Jimmy Butcher win this weekend's Panther XC Invitational?	NO He hasn't been drinking enough and hydration equals domination.	YES He's collected two straight victories on this course, and there's no reason he can't make it three.	YES He's been "logging hundred mile weeks" over the summer. The five mile course shouldn't be a problem.

INSIDE THE LOCKER ROOM

Transfer Ftorek '08 fills in *The Campus*

Casey Ftorek, the son of hall-of-fame NHL player Robbie Ftorek recently joined the Middlebury class of 2008 as a transfer student from Union College. A quick Google search of "Ftorek" leads to countless pages and statistics about Robbie, but in the next few months, it will be opposing defenses that search for answers on how to stop the young Ftorek. It did not take long for him to make his own mark here at the College with a hat trick in his first game followed by a goal and an assist in the second game. His impact on Panther athletics will not be bound by the touchlines of the soccer pitch — he will be a key player for the hockey team this winter as they look to make it four straight NCAA titles.

Jeff Patterson

Casey Ftorek '08 fuels up with Pepsi and finishes with both of his feet.

The Campus: **What was your first impression of Middlebury when you arrived on campus?**

Casey Ftorek: It is a beautiful campus and much different than what I was used to. It is more what I was looking for from a college experience.

***TC:* What attracted you to Middlebury? Why did you want to transfer from Union College?**

CF: It was mainly the hockey program. I didn't play pretty much for two years and I decided it was time for a change. There is no better place to play hockey than here. The soccer is just a huge bonus for me.

***TC:* It only took you five minutes to make your presence felt on the field. Did you really think it would happen so quickly and easily?**

CF: No. I was really nervous going into the game — new team, new league, new set of opponents. It really clicked early and it felt great to be able to relax and play soccer for the rest of the game.

***TC:* Would any of your goals make the SportsCenter Top 10 plays of the day?**

No I don't think so. I was just fortunate to find the back of the net. My teammates did well to get me the ball and create good scoring chances.

***TC:* How did the boys respond to your impressive performance? Did they give you a hard time about transitioning so easily?**

CF: They didn't really know what to expect. I'm just a hockey player coming over and jumping onto the team. I think I'm getting off to a good start, not only individually, but collectively as a team.

***TC:* Did you find your first class on Monday without much trouble?**

CF: Yeah, I did. I had my campus map in my room, looking for the buildings.

***TC:* So did you watch the World Cup this summer? Who'd you root for?**

CF: Just about every game I could. After the US was embarrassed and lost, I really liked the French team and Zinedine Zidane. The German side was also fun to watch.

***TC:* Speaking of Zidane, ever head-butted someone on the field?**

CF: I have never head-butted someone in a game. That was a bizarre moment.

***TC:* Do the Connecticut College backs talk as much trash as the Italians?**

CF: The backs, not so much. But the guys hanging out their dorm windows behind the endline were giving it pretty good about my hair.

***TC:* Are you going to try to play hockey also? How will that transition go?**

CF: It should go smoothly. In high school I played both sports and I've always looked at soccer as a long preseason for hockey. Fortunately, I've been able to be on some really good teams the last couple years, but hockey has always been my number one.

***TC:* What kind of cleats do you wear?**

CF: On Saturday, I was wearing my ugly, white Lotto's that I've had for about five years.

***TC:* How would you describe your style? Are you more of a finesse player or a gritty one?**

CF: I am a hockey player put in soccer shoes – not much skill on the ball. I go north to south and I am a very physical player. I don't really get knocked off the ball very much. My game is getting the ball, running at you and beating you one vs. one. It's nothing special.

— James Kerrigan, Sports Editor

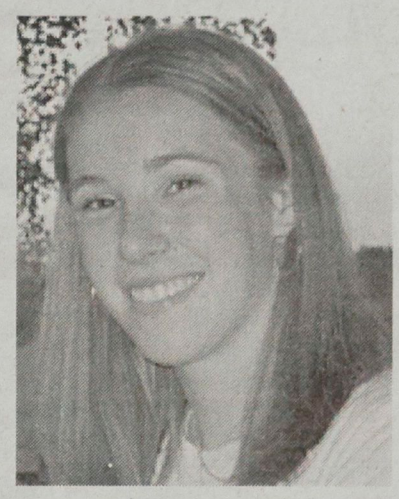
PANTHER SCOREBOARD

Date	Sport	Vs.	Result	Comments
Sept. 9, 12	M Soccer	Conn. Coll. Castleton St.	4-0 5-0	Two shutouts for Zack Toth '07 and four goals (a hat-trick in the first game) for Casey Ftorek '08 carry the Panthers.
Sept. 9	W Soccer	Conn. Coll.	1-0	Sophomore Tiffany Orlowski scores game winner as the lady Panthers open the season with a NESCAC road win.
Sept. 9, 12	Field Hockey	Conn. Coll. Springfield	4-3 2-0	Middlebury avenges last season's NCAA Regional defeat to Springfield.
Sept. 8-9	W Volleyball	Potsdam	2nd	Lexie Fisher '08 was named to the Potsdam Inv. All-Tournament team.
Sept. 9-10	M Golf	Bowdoin	4th	George Baumann '08 and Harry Bane '08.5 shoot low scores in Maine.
Sept. 9-10	W Golf	St. Lawrence	1st	All five golfers finish in the top ten as the team wins by 47 shots.

SPORTS BRIEFS

BY THE SPORTS EDITORS

Biking to benefit Brush '08



The first annual Kelly Brush Century Bike Ride will be held on Saturday at 8:30 a.m. to raise funds to enable Brush to purchase adaptive sports equipment. Brush '08 suffered a severe spinal cord injury during the Giant Slalom of the Williams Carnival last year. After taking last semester off, during which she spent three months rehabilating her injury in Denver, Brush is back on campus this fall. Unfortunately, she only has feeling above the chest level, and relies on a wheelchair to get around.

The race is being organized by the Middlebury Ski Team and will begin at 8:30 a.m. down in the Mods with each team member completing a loop of of either 50 or 100 miles throughout Addison County. As of last count over $33,000 has been raised, with an ambitious goal of $40,000.

Three new coaches join staff

Over the summer, the Athletic Department filled the coaching vacancies created by the departures of Nate Simms (women's tennis) and Forest Carey (Alpine Skiing) and new responsibilities for Erin Quinn (Director of Athletics) and David Saward (administrative duties).

Middlebury graduate Dave Cambell '00 returns to his Alma matter to coach a talented men's lacrosse team. During his time as a Middlebury lacrosse player he was a two-time All-American goalie who finished his career with a 7.83 GAA which ranks third on the school's all-time list. During his senior year, he captained the squad to its first ever NCAA championship. Success on the field led to success on the sideline immediately after graduation. He joined the Middlebury coaching staff as an assistant in 2001 and ventured to the Midwest in 2002 to coach the Notre Dame Fighting Irish. In 2003, he took over as Connecticut College's head coach where he led the Camels to back-to-back NESCAC tournament appearances in 2004 and 2005. He will inherit a successful team and work hard to continue the winning tradition.

Mike Morgan was named the head coach of both women's racquet sports — tennis and squash. Morgan spent three years as head coach of the men's and women's tennis at Colby College. During that time, he also served as an assistant coach for both men's and women's squash teams. Since graduating from St. Mary's College in Moraga, California in 1996, he has traveled all over the country to coach at Claremont-Mudd-Scripps, William and Mary, and Notre Dame. He will aim to improve on the women's tennis 11-7 record from last spring.

Stever Bartlett joins the Panthers from Park City, UT and the U.S. Ski Team where he last served as the assistant to the women's World Cup team. Bartlett also coached 2006 Olympic Gold medalist Julia Mancuso last season. No stranger to Midlebury, Bartlett's parents and brother attended Middlebury.

Women's golf wins by 47

The women's golf team is at it again. Over the weekend the crew of Heather Gallagher '07, Kerry Ortega '07, Allison Ortega '07, Julie Ellenberger '09 and Karen Levin '08 ran away with the St. Lawrence Invitational, for their third consecutive victory (dating back to last year). It was their fifth win in six tries.

"We just all played really well and when we all play really well we win," said Gallagher in between her fitness test.

The closest team was a full country away. Humber College, which is located in Canada, finished in second place, 47 shots behind. The Middlebury score of 628 would have been good enough for sixth place in the men's tournament, which was played at the same time and on the same course. Middlebury beat the Saints by such a large margin — 129 shots over two days — that one wonders will they be invited back?

All five players finished in the top 10 individually and captain Heather Gallagher '07 took home medalist honors with a 76-75 score of 151. "I think it raises the expectations for the rest of the season," said Gallagher. When asked to list her strengths, Gallagher said she made a lot of 5-8 foot putts, was accurate off of the tee and had her mental game at its best. Kerry Ortega '07 placed second with a two day total of 156 and Julie Ellenberger '09 rounded out the top 5 with a 160. Things couldn't have gone much better.

Next up for the Panthers is the Middlebury Invitational. The team has always finished first in this event. Four for sure has a nice ring to it.

Unsung Hero of the Week

Adele Plunkett '09 (Women's Soccer)
The sophomore goalkeeper made six saves in Middlebury's 1-0 win over Connecticut College.

FALL SPORTS PREVIEW | CHECK OUT THIS FALL'S ACTION | 20-21

INSIDE THE LOCKER ROOM | TRANSFER CASEY FTOREK '08 | 23

GAMES TO WATCH

MEN'S GOLF
Duke Nelson Tournament
SEPTEMBER 16-17

WOMEN'S SOCCER
VS. TUFTS
SEPT. 16 | 12:00 P.M.

campus sports
THURSDAY, SEPTEMBER 14, 2006

Men's soccer opens with two shutout wins

By Andrew Schlegel
Staff Writer

The men's soccer team began its season with a convincing 4-0 win over the Connecticut College Camels on Saturday in New London, Conn. The win capped a day in which Middlebury trumped the Camels in all three sports, as field hockey and women's soccer were also victorious.

Junior transfer Casey Ftorek, who came by way of Union College, started off the scoring parade with a goal in the sixth minute, assisted by Baer Fisher '09. Ftorek added his second tally in the 17th minute. The Panthers ended the first half with a 2-0 lead in which the defense shut down the Camels and limited them to few scoring opportunities.

The second half was nearly identical to the first as the Panthers continued to control the game. The one scare came from a Camel shot that hit the post. John Sales '07 scored in the 46th minute, off an assist from Nathaan Demers '08.5, getting the second half off to a quick start. With a beautiful assist from Winston Rains '07, Ftorek completed his first hat trick as a Panther in the 75th minute. The offensive onslaught from the Panthers was too much for the Camels to handle with nine shots and six corners. Connecticut College goalkeeper Ted Lane made five saves, but almost half of the shots he saw found the back of his net.

The team's defense was impressive allowing only four shots on goal. Co-captain and goalkeeper Zach Toth '07, made two saves, but for the most part was not tested.

"We showed instances where we had great skill in possessing the ball," said Toth. "And our finishing was on target which is nice to see this early in the season. Yet we still have much room to improve and this weekend will be a good test both Saturday and Sunday."

Toth was given a little more action Tuesday, but he and Brian Bush '09 combined for a 5-0 shut-out at Castleton State. Fisher scored twice and Ftorek added another goal, plus an assist. Five Middlebury substitutes came off the bench and recorded shots on goal. Said Toth, "The hardest thing to do for a game like this is to play our game of soccer. I think we achieved that and were able to see some of the young talent get some time."

Toth began the season with a 94.4 save percentage and by stopping all six shots he's faced this year, he is well on his way to finishing his career as Middlebury's best goalie. Saturday's and Tuesday's games marked his ninth and tenth career shutouts. Last year, Toth went a whopping 596:30 without giving up a goal and looks to break his own mark with the help of his strong defense.

Starting off the season two strong road wins leaves high hopes for the season.

The men will battle the Jumbos from Tufts this Saturday at 1:00.

Men's Soccer

Saturday, September 9

Middlebury	4
Connecticut College	0

Tuesday, September 12

Middlebury	5
Castleton State	0

Rich Patterson

Baer Fisher '09 crosses the ball in front of the goal mouth to John Sales '07 for the game's third goal.

Middlebury's multiple multiple sport athletes

Courtesy

John Sales '07 slides from soccer in the fall to hockey in the winter to lacrosse in the spring.

Rich Patterson

Kim Walker '07, far left, plays for both the soccer team and the lacrosse team.

By Jeff Patterson
Sports Editor

Most college students have multiple credit cards and have guzzled multiple alcoholic beverages in a single sitting, but few can say they play multiple sports at the varsity level. At Middlebury College, however, 48 student athletes, not counting cross-country runners who participated on the track and field team, competed in at least two different sports last year.

"As a student and with coaching I've always felt Middlebury has had an active student body, whether it is participating in varsity sports, intramural sports, or being a recreational skier," said athletic director (AD) Erin Quinn '86, who played football (captaining the team his senior year) and also coached the men's lacrosse and football teams before taking over as AD.

"Our league does not allow you to have a non-traditional season," said Quinn, which motivates athletes to play a different sport if they want to stay active. While D-I football teams have spring ball, Middlebury football players have baseball, last year eight football players also played baseball.

For these athletes, this undertaking requires discipline, flexibility, and of course athletic ability. "It requires a commitment, and a sacrifice of one's free time and the control of one's own schedule," said Quinn. "You're locked up in terms of the time your sport practices."

Popular paired sports included football with track and field and field hockey with lacrosse. Almost every sport the college offers boasts a player who plays on another team. For example, the center on the basketball team spent his spring throwing the discus and several cross country runners also cross-country skied.

"I was recruited for football, but I mentioned to the coaches that I played baseball, too," said John Lanahan '08. "I was told that Middlebury encouraged two-sport athletes and that I should definitely come out for the baseball team."

Lanahan did in fact try out, and after hitting .395 and belting 7 homers last year, he will be the captain of the Middlebury Nine this spring.

The College's flexibility for these flexible athletes is appealing to many application-filling students. "It's one of the good things about Division-III athletics," said Karen Levin '08, a golfer and hockey player. "I could have gone to a D-I hockey program [Dartmouth, Harvard or Yale], but I decided on Division-III so I could play both hockey and golf." Steve Hauschka '07 "planned on playing soccer at Middlebury, but walked on to the football team and walked on to the lacrosse team [instead]." For Lanahan, Levin and Hauschka it has been the ultimate one for two trade.

John Sales '07, the Middlebury poster boy for multiple sport athletes will play soccer in the fall, hockey in the winter and lacrosse in the spring, just like he has during his previous three years here. When asked which smells the worst, Sales' soccer shinguards, hockey gloves, or lacrosse gloves, John replied, "Without a doubt hockey gloves... there's not much you can to do get rid of [the stench]."

"It's not a school where if you were a dominant soccer player and a mediocre lacrosse player, you could play both, so many of the sports are so strong," said Quinn. Still, Sales plays three. "I don't do anything spectacularly well," said Sales modestly. "There are always guys that are better [at each sport]." Good luck finding someone half as versatile as number 29.

"I really enjoy doing all three," said Sales, currently the only athlete at the College who plays three sports. "I came [to Middlebury] because it meant that I did not have to give up a sport, and I could keep playing all of them at a high level. It's a unique place. The coaches are more than willing to work with you. It would be a lot harder somewhere else."

With as much talent as Sales has, it's no wonder coaches are willing to work. "[John] has a tremendous understanding of sports and spatial awareness," said 8-time NCAA champion hockey coach Bill Beaney. "He knows where every man on the ice, or field, is at all times and he is able to make good decisions. He's

See D-III Athletes, page 22